

# Moonbeams Bring Love Dreams

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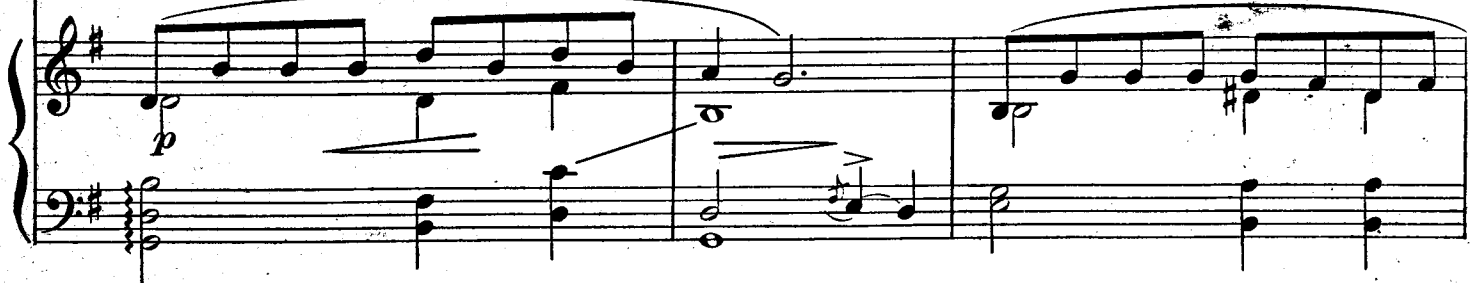
Words & Music by  
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Andante con sentimento



*mf* *rit.*

Night time comes to find me brok-en heart-ed, Thinking of the days so long gone  
Days have turned to years and still I'm yearn-ing For the hap-py time to come once



by; \_\_\_\_\_ Just be-cause we quar-reled and we part-ed  
more, \_\_\_\_\_ When to you, sweetheart, I'll be re - turn - ing,



Down be - neath old Geor - gia's sun - ny sky. \_\_\_\_\_  
That is all my heart is burn - ing for. \_\_\_\_\_



Just one thing is left to keep me cheery,  
Moonbeams shine thro' starry skies a - blinking,

Just one thing re-minds me con-stant-  
Still I fear my hopes are all in

ly \_\_\_\_\_ Of the one I used to call my dear - ie,  
vain; \_\_\_\_\_ Some-how, tho' it seems I can't help think - ing

*cresc.*

Moon - beams al - ways bring you back to me. \_\_\_\_\_  
Moon - beams bright will bring you back a - gain. \_\_\_\_\_

*mf* *rit*

CHORUS

Moon-beams bring love dreams, And love dreams al - ways bring me

*p-f*

you; — Moonbeams bring love dreams, Dreams that never will come

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you; — Moonbeams bring love dreams, Dreams that never will come". The piano accompaniment is written for grand piano with both treble and bass staves, featuring arpeggiated chords and flowing sixteenth-note patterns.

true. — Day time or night-time, There is nothing else to

*pp.*

*mf*

The second system continues the vocal line with the lyrics "true. — Day time or night-time, There is nothing else to". The piano accompaniment includes dynamic markings of *pp.* (pianissimo) and *mf* (mezzo-forte). The piano part features a mix of block chords and moving lines.

do; — Moon - beams bring love dreams, And

*p*

*pp*

The third system has the vocal line with lyrics "do; — Moon - beams bring love dreams, And". The piano accompaniment includes dynamic markings of *p* (piano) and *pp* (pianissimo). There are asterisks (\*) in the piano part, possibly indicating specific performance techniques or ornaments.

1 *rall.* 2 *rall.*

love dreams always bring me you. — love dreams always bring me you. —

*rall.* *a tempo* *rall.* *pp*

The fourth system contains the final vocal line with lyrics "love dreams always bring me you. — love dreams always bring me you. —". It includes first and second endings, both marked *rall.* (rallentando). The piano accompaniment features dynamic markings of *rall.*, *a tempo*, and *pp* (pianissimo).