

My Colleen from Over the sea.

Words by
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Music by
WALTER WOLFF.

Andantino.

The piano introduction is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece concludes with a *rall.* marking.

dolce

On the banks of Kil-lar-ney, far o-ver the sea, Where the Shamrock grows on the
So dear to my heart are her sweet I-rish ways, As her clear voice sings through the

shore _____ A sweet bright-eyed las-sie a-waits there for me as she
dell _____ Sweet-er by far than the song of the thrush, and she

mf Poco animato

used to in glad days of yore. _____ She has cheeks like the ros-es that
loves me I know it full well. _____ She is wit-ty and pret-ty her

Tranquillo mf *rall.*

bloom in the heath-er, Dain-ty of fig-ure a sight fair to see I'm
eyes shine like jew-els My thoughts by day and a vis-ion by night I'll

long-ing to meet her, with kiss-es to greet her My Colleen from ov-er the sea.—
ne'er be con-tent-ed un-til I have wedded My Colleen from ov-er the sea.—

CHÖRUS.

Allegretto non troppo.

For she is my sweet I-rish las-sie, her heart it beats

amoroso

on-ly for me, Pure as the lil-lies that bloom in the

Poco rit. *a tempo*

mead_ow, this Col_leen of Er_in, so pret_ty and free, Then how can you

rit. *a tempo*

blame me for lov_ing This las_sie with eyes so blue_____

mf *dolce*

— for there ne'er lived a sweet_er mai_den — than my Col_leen from

dolce

o_ver the sea_____ Than my Col_leen from o_ver the sea._____