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## My Little Girl

Words by  
SAM M. LEWIS and  
WILL DILLON

Music by  
ALBERT VON TILZER

Musical score for 'My Little Girl' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system includes a handwritten date 'April 12<sup>th</sup> 1915' written in cursive at the bottom right.

## *My Dear Mary:*

Musical score for 'My Dear Mary' in 2/4 time, key of B-flat major. The score includes vocal lines and piano accompaniment. The lyrics are: 'I write these lines to tell you that I'm The sec - ond verse is not com - plete, I sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But'. The piano accompaniment starts with a piano (p) dynamic.

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did you let me roam Some one put the jinx on me, I'm  
 I was nev-er smart You know that the chor-us is the

up a - gainst it strong, I'm out of work and so I wrote a  
 part that must be heard, And now I've got a job to rhyme that

song \_\_\_\_\_ The first verse dear is ve - ry sweet, be - cause it speaks of  
 word \_\_\_\_\_ Now if this song should make a hit, I'll mar - ry you in

you, I'm send-ing you the chor-us, read it thro'.  
 June, And if it dont there'll be no hon - ey - moon.

CHORUS (Smoothly)

My lit - tle girl \_\_\_\_\_ you know I love you \_\_\_\_\_ And I

*p-f*

long for you each day \_\_\_\_\_ My lit - tle

girl \_\_\_\_\_ I'm dream - ing of you \_\_\_\_\_ Tho'you're

man - y miles a - way \_\_\_\_\_ I see the

lane down in the wild - wood Where you prom - ised

The first system of the sheet music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "lane down in the wild - wood Where you prom - ised".

to be true My lit - tle girl

The second system continues the melody and accompaniment. The lyrics are: "to be true My lit - tle girl".

I know you're wait - ing And I'm com - ing

The third system continues the melody and accompaniment. The lyrics are: "I know you're wait - ing And I'm com - ing".

back to you My lit - tle you.

The fourth system concludes the piece with a first and second ending. The lyrics are: "back to you My lit - tle you.".