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My Mother's Rosary

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Andante Moderato

Piano introduction in G major, 4/4 time, marked Andante Moderato. The music features a melody in the right hand and a supporting bass line in the left hand, both starting with a forte (f) dynamic.

Voice

Voice and piano accompaniment for the first verse. The piano part is marked *Till Ready* and *p*. The lyrics are: "It takes an old-time love song, / One day we may be hap-py,"

Voice and piano accompaniment for the second verse. The piano part continues with the same accompaniment. The lyrics are: "To keep this old world young; _____ Each heart must have a love song, / Next day we may re-gret; _____ Somethings that we re-mem-ber,"

Voice and piano accompaniment for the third verse. The piano part continues with the same accompaniment. The lyrics are: "Tho'some are nev-er sung: _____ Some peo-ple wor-ship mon-ey, / We wish we could for-get: _____ Some-times you may be lone-ly,"

The song of clink - ing gold; _____ But moth - er's song at
 In dark - ness you may roam; _____ But moth - er's song at

twi - light, Brings you right back to the fold. _____
 twi - light, Keeps tell - ing you to go home. _____

CHORUS *Slow*

There's an old-time mel - o - dy, _____ I heard long a - go; _____

p-f

Moth - er called it the Ros - a - ry, - She sang it soft and low; - With -

-out any rhyme, With-out an-y prose, I e-ven for-got how the mel-o-dy goes; But

ten ba-by fin-gers and ten ba-by toes, She'd watch them by the

set-ting sun, And when her dai-ly work was done, She'd count them each and

ey-ry one, That was "My Moth-er's Ros-a-ry." ry."

mf *fz* *D.S.*