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On The Good Ship Whippoorwill

Words by

Music by

COLEMAN GOETZ

WALTER DONALDSON

Moderato

Piano introduction for the song. It consists of two staves of music in 2/4 time. The right hand features a melody with a prominent eighth-note pattern, while the left hand provides a steady accompaniment. The piece begins with a forte (*f*) dynamic and concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

VOICE

Voice and piano accompaniment for the first verse. The voice part is written on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked *Till Ready*. The music is in 2/4 time. The lyrics are: "There's a boat 'that' leaves the town, - / There's the cap - tain and the crew, -". The piano part includes a section marked *p* (piano) and a section marked *p* (piano) with a crescendo.

Voice and piano accompaniment for the second verse. The voice part is written on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "When the gold - en sun goes down, - / I will in - tro - duce you to - / As she leaves the pier, - / Each and ev - 'ry one, - / How the / And I". The piano part includes a section marked *p* (piano) and a section marked *p* (piano) with a crescendo.

Voice and piano accompaniment for the third verse. The voice part is written on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "crowds all yell and cheer - In Dix - ie, / know you'll have some fun, Get rea - dy, / When the ev' - ning breez - es blow, - / Hear the fun - ny tunes they play, -". The piano part includes a section marked *p* (piano) and a section marked *p* (piano) with a crescendo.

That's the time they love to go, — I've got seats for
 See those cou - ples swing and sway, — Cab - a - ret ga -

two, — That's why I say to you: —
 lore, — I know you'll shout for more: —

CHORUS

Come on bo, — Here we go, — On the good ship Whip-poor-will, — When the

p-f

whist-les blow. — Soft and low, — Then my feet will not keep still, —

See those folks_ Vir - gin - ia reel - in? While those pad - dle wheels are wheel-in?

I know that you'll be feel - in? Great! Mate! You'll want to cel - e - brate,

When — you hear those dark - ies sing — ing,

Soft and low — Come on bo! — On the good ship Whip-poor - will. will. —

fz D.S.