

**NOTE!** If you should use this song, kindly mention title, and publisher's name on programme and send us one for reference, so we can give you credit in advertising, press notices, etc.

**WARNING!** This copy has been published for the accommodation of Professional Singers only. If found in the possession of anyone not in this calling, it will be known that fraud and misrepresentation have been used to obtain same. Anyone selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by.....

JOS. W. STERN & CO 102-104 W. 38<sup>th</sup> St., New York.  
 Western Offices.....Chicago, Ill.

**ORCHESTRATION.**

Orchestrations for this song are published, and will be sent post-paid to any address on receipt of Stamps for mailing. When looking for good songs, write us! We are always publishing new ones of all descriptions, by the very best writers.

# OPEN UP YOUR HEART

(Let me in)

By L. WOLFE GILBERT  
& DAVE LEE

*C... Kirk*

**Moderato**

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a fortissimo (*sf*) dynamic.

**Voice**

The voice line starts with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4.

My, oh my, I've  
 Why, oh why, don't

**Vamp**

The piano accompaniment for the first vocal line is marked piano (*p*). It features a vamp consisting of a series of chords in the right hand and a steady bass line in the left hand. The vamp is repeated throughout the vocal phrase.

wait - ed long, — Sigh and sigh, I've sighed so long,  
 you re - ply, — Try, oh try to sat - is - fy,

The piano accompaniment for the second vocal line continues the vamp from the first line, providing harmonic support for the lyrics.

Copyright MCMXV by Jos. W. Stern & Co.  
 British Copyright secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico  
 Depositado en el año MCMXV por Jos. W. Stern y Cia., Proprietarios Nueva York.

— Still my love is just as strong, Will-ing to wait  
 — My true love you can't de-ny — Oh it's a won-

— all my life — Sent my mes - sage C. O. D. —  
 — der-ful dream — Send your note through cup-id dear —

— Wait-ed for your — sweet re - ply — Won't you choose me,  
 — He al-ways knows — where I am — Or still bet - ter

don't re - fuse me, All that I ask — is to try. —  
 than a let - ter, Send me a sweet heart - o - gram. —

## CHORUS

Op - en up your heart, my dear, and let me

*p-f*

in, let me in, How I've tried to

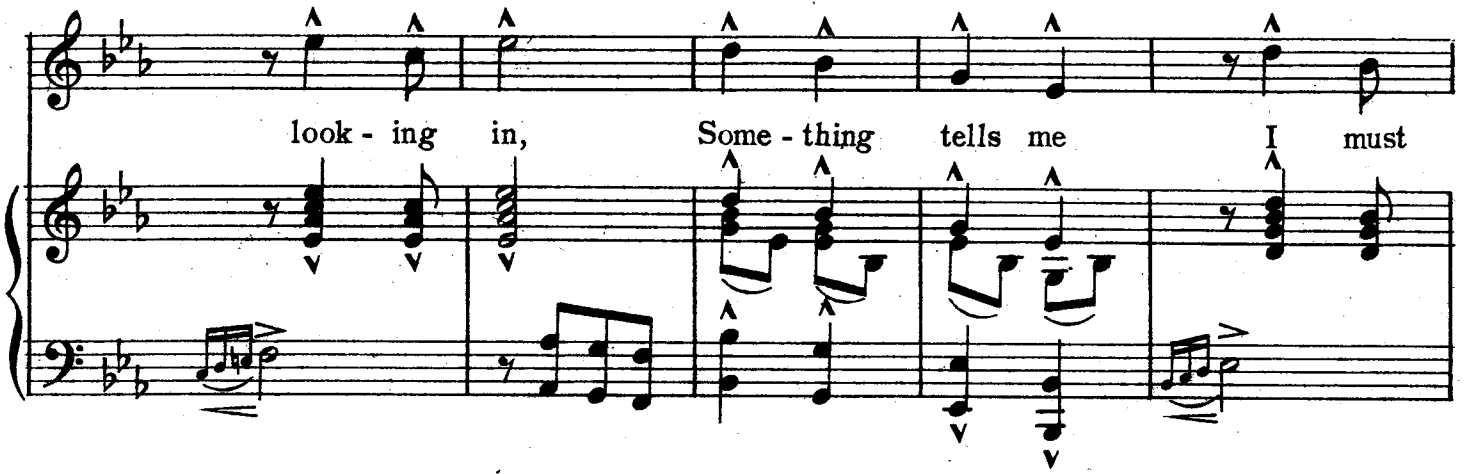
find the key, I have been knock - ing, and wait - ing,

and wait - ing, Op - en up your eyes, There my

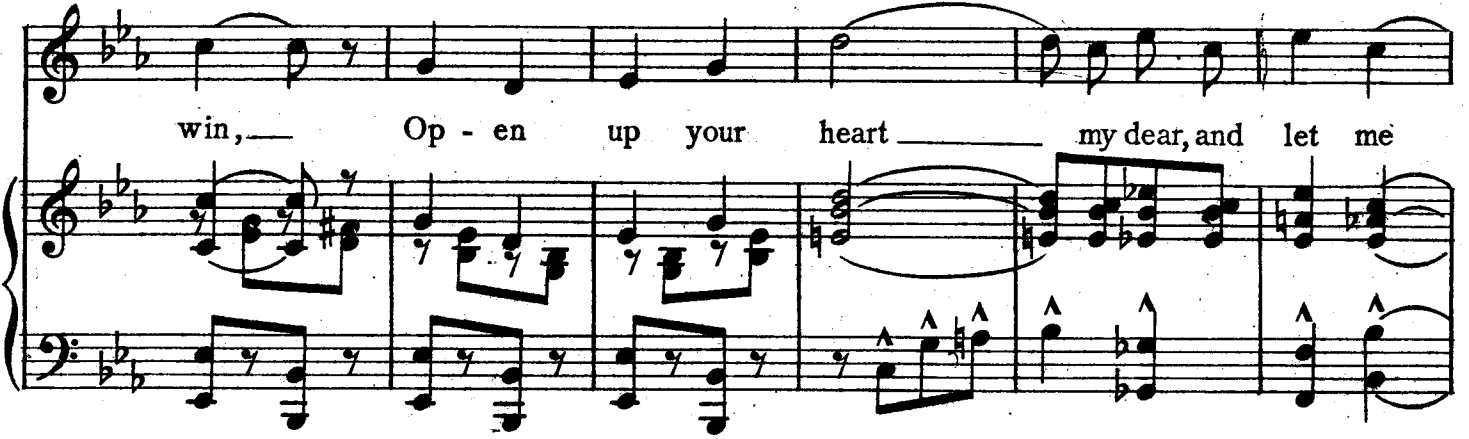
love - light lies I am out - side,



look - ing in, Some - thing tells me I must



win, Op - en up your heart my dear, and let me



— come in. in.

