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Painting That Mother of Mine

FRANK STURGIS
and

L. WOLFE GILBERT

Moderato

Musical score for the piano introduction. It consists of two staves (treble and bass clef) in a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked 'Moderato'. The score begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a decrescendo (*dim.*) leading to a fermata.

First line of the song. The vocal line is on a single staff with lyrics: "If I were to have a painting, Of that truest Mother of Re-mem-ber to place a flow-er, In those hands so fur-rowed and". The piano accompaniment is on two staves (treble and bass clef) in the same key signature and time signature. The piano part begins with a piano (*p*) dynamic.

Second line of the song. The vocal line continues with lyrics: "Mine, I would kiss the paint-er's glow-ing hands, That tried to white, You must try and look in-to her heart, You real-ly". The piano accompaniment continues on two staves.

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im - age my heart's shrine. — Less than the truth I could not
 must to know her right. — If you would hope to paint her

mf

bear, — And to his soul I'd breathe this prayer:
 smile, — Just sleep and dream of Heav'n a - while.

rit.

Chorus

Paint her just as you find her, Leave ev - 'ry wrink - le

p a tempo

there; — They were made in Heav - en,

They mean to me love and care,

Streak those grey eyes with a tear - drop, Make her a saint di -

mf

vine But Oh my friend, be care - ful While you're

paint - ing that moth - er of mine.

dim. *rall.*