1915

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BUCK LOWNEY
ST. LOUIS, U.S.A.

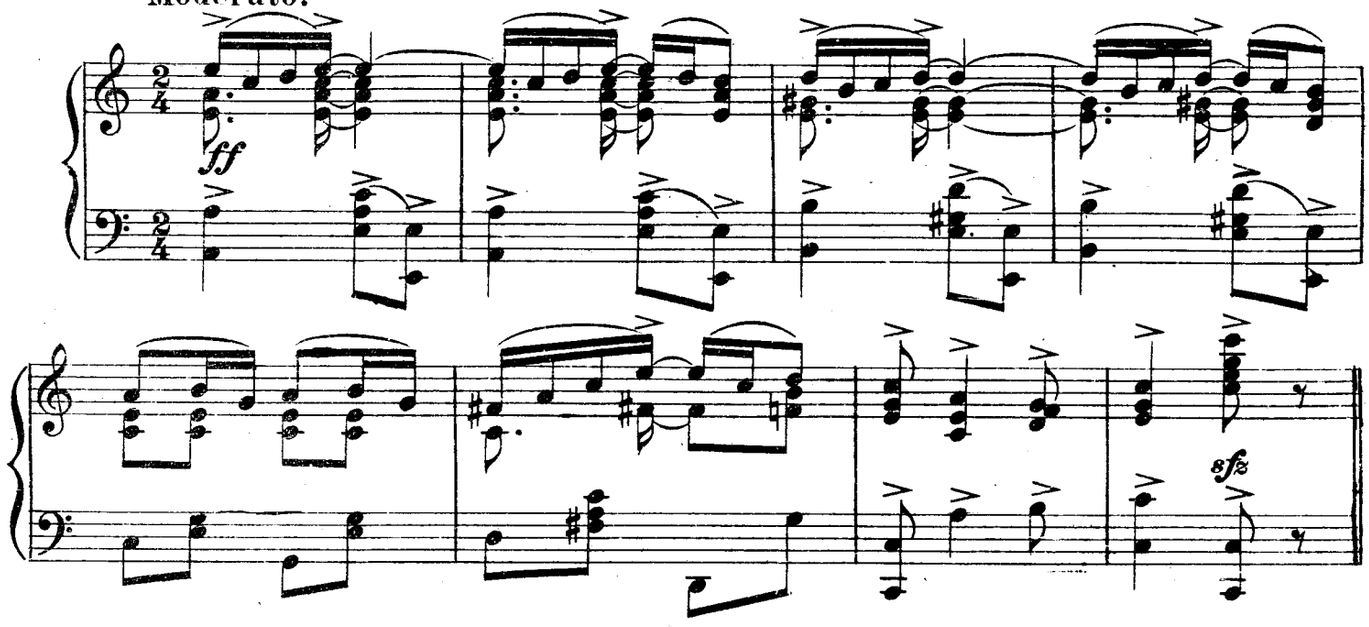
Ragapation.

(ORIG-C)

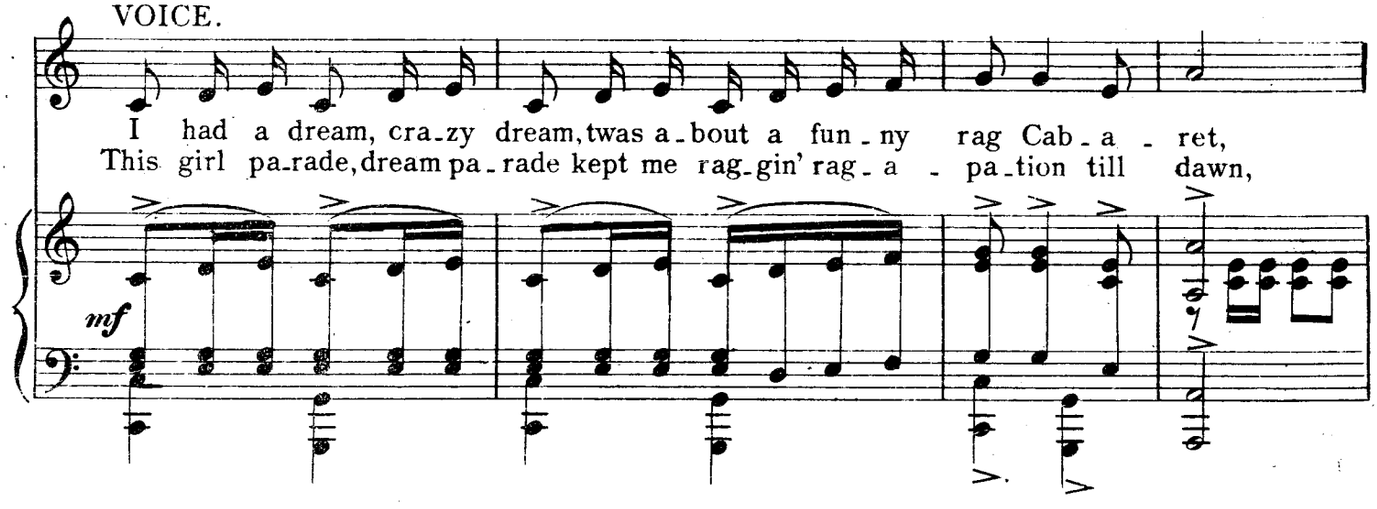
GWEN MEREDITH. LUCIEN DENNI.

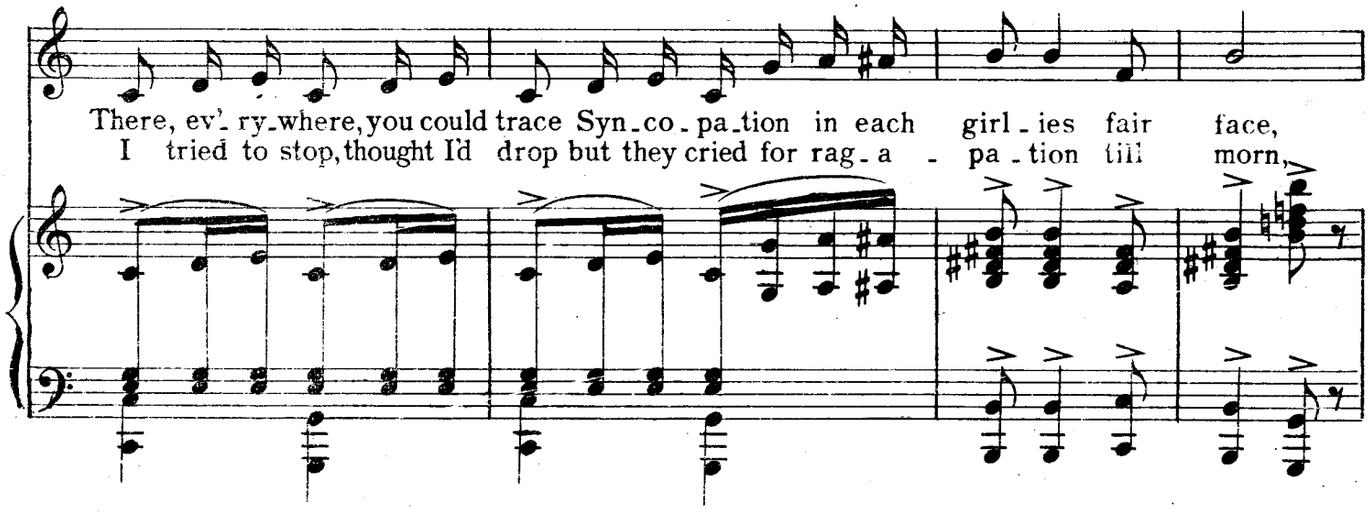
INTRO.

Moderato.



VOICE.





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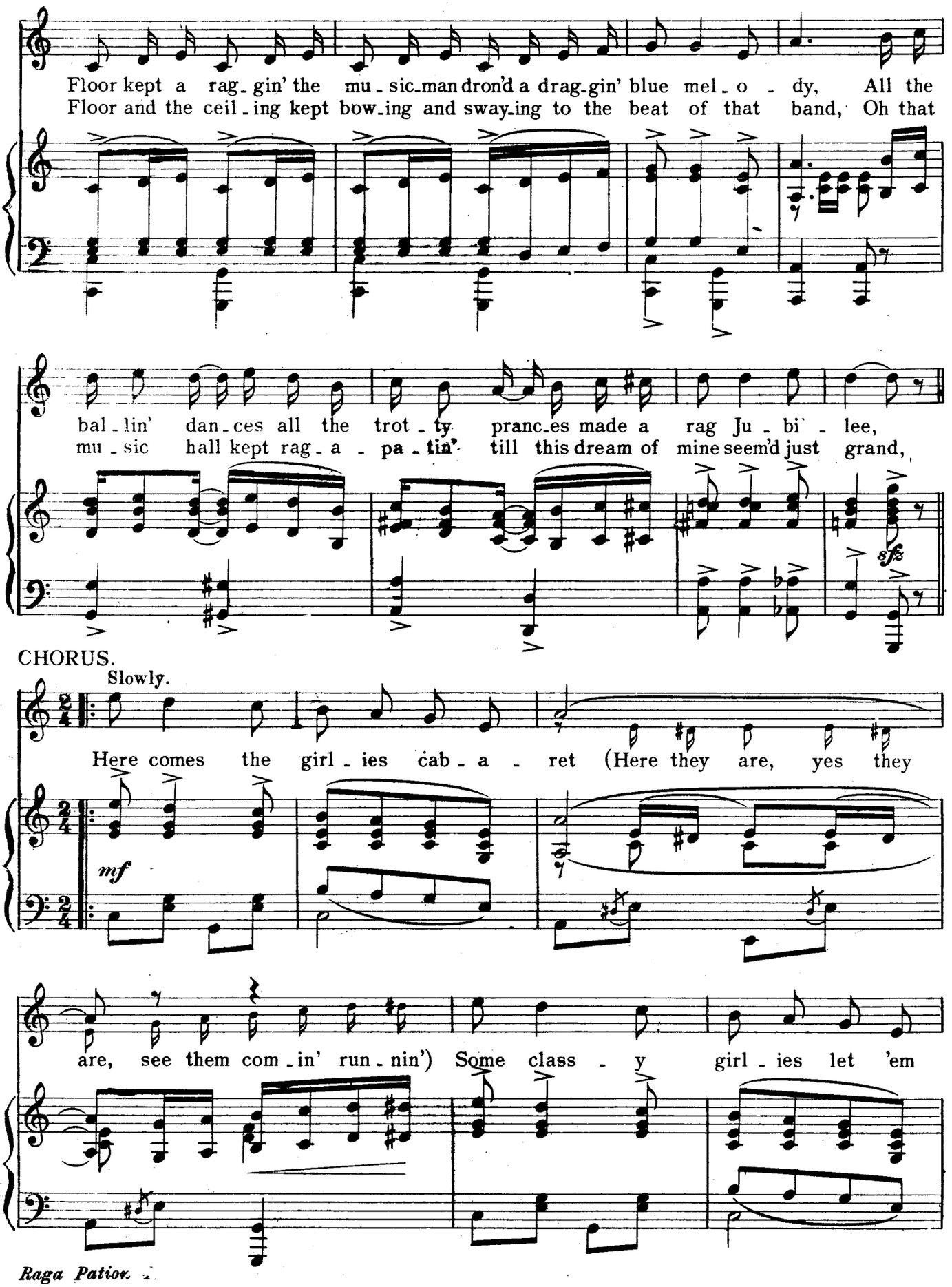
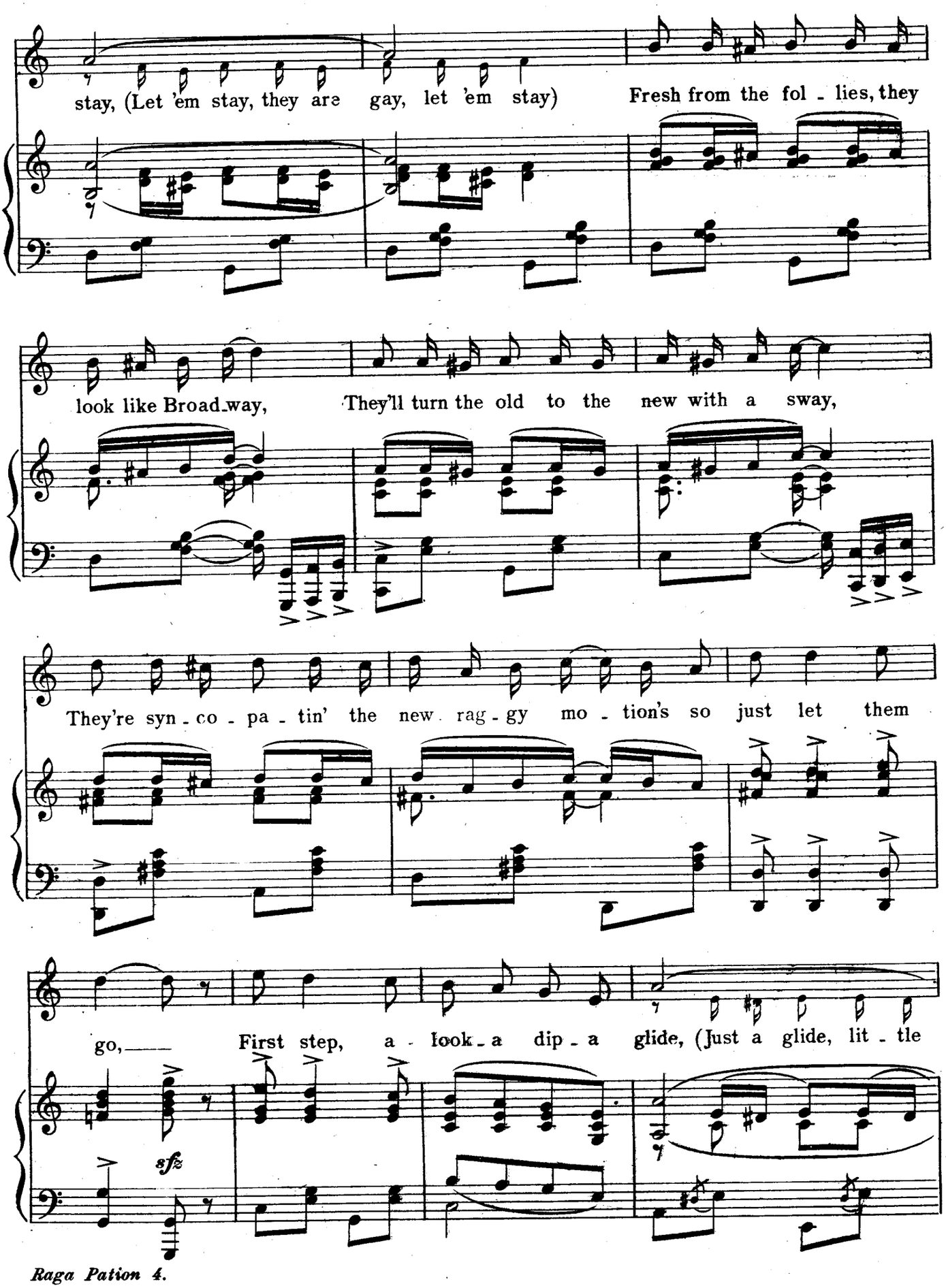
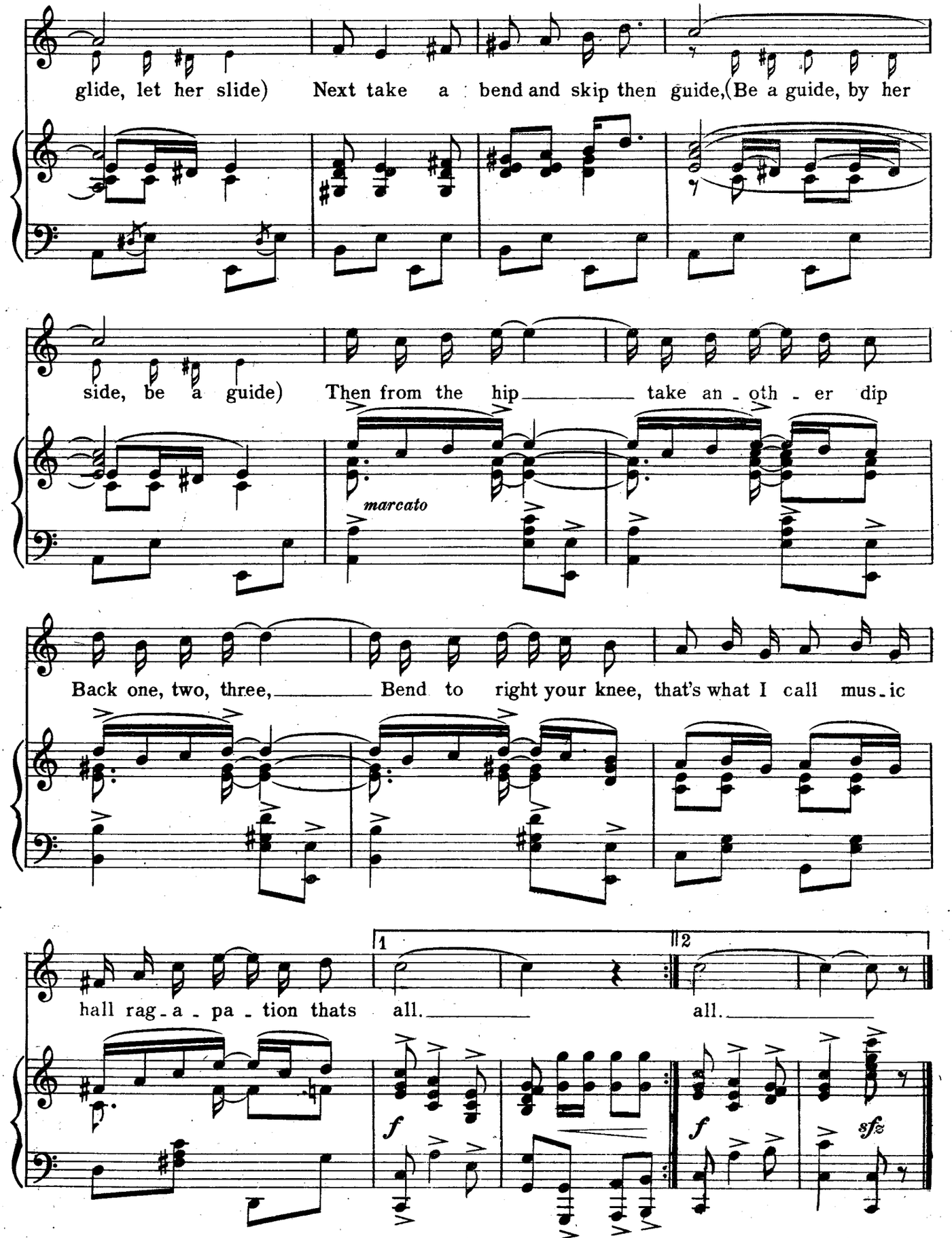

Floor kept a rag-gin' the mu-sic-man dron'd a drag-gin' blue mel-o-dy, All the
Floor and the ceil-ing kept bow-ing and sway-ing to the beat of that band, Oh that
bal-lin' dan-ces all the trot-ty pranc-es made a rag Ju-bi-lee,
mu-sic hall kept rag-a-pa-tin' till this dream of mine seem'd just grand,
sfz
CHORUS.
Slowly.
Here comes the girl-ies cab-a-ret (Here they are, yes they
mf
are, see them com-in' run-nin') Some class-y girl-ies let 'em
Raga Patior.


stay, (Let 'em stay, they are gay, let 'em stay) Fresh from the fol - lies, they
look like Broad-way, They'll turn the old to the new with a sway,
They're syn - co - pa - tin' the new rag - gy mo - tion's so just let them
go, First step, a - look - a dip - a glide, (Just a glide, lit - tle
sfz


glide, let her slide) Next take a bend and skip then guide,(Be a guide, by her
side, be a guide) Then from the hip take an - oth - er dip
marcato
Back one, two, three, Bend to right your knee, that's what I call mus - ic
hall rag - a - pa - tion thats all. all.
1
2
f
f
sfz