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Some Beautiful Morning

Words by
JAMES BROCKMAN

(You'll Find Me Gone)

Music by
NAT. OSBORNE

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The melody is primarily composed of chords and short melodic fragments.

Most ev-'ry night you're out, and what you do —
Don't leave me dar-ling, you will break my heart, —

Piano accompaniment for the first vocal line, featuring two staves. It includes a piano (*p*) dynamic marking and a repeat sign. The accompaniment consists of chords and short melodic lines that support the vocal melody.

The Lord knows, but He won't tell, —
"Love you" is my mid - dle name, —

The way you treat me makes me
I'll die for sure if we should

Piano accompaniment for the second vocal line, featuring two staves. It includes a piano (*p*) dynamic marking and a repeat sign. The accompaniment consists of chords and short melodic lines that support the vocal melody.

feel so blue, —
have to part, —

My poor heart's — in pain,
But then I'll — be game,

You'll drive me — in - sane:
And I'll say — the same:

Piano accompaniment for the third vocal line, featuring two staves. It includes a piano (*p*) dynamic marking and a *rit.* (ritardando) marking. The accompaniment consists of chords and short melodic lines that support the vocal melody.

CHORUS *Medium tempo*

Some beau-ti - ful morn - ing, You'll find me gone,

poco rall.

You'll sigh and mourn, Sure as you're born,

I won't de - ceive you, I hate to leave you,

Your love is simply thrill-ing me, Sim - ply kill - ing me, I love you so much I show it,

BUT-Some beauti-ful • morn - ing _____ I'll say 'GOOD NIGHT!' _____ Good-night is

right _____ Out of your sight, _____ You claim that I am _____

not du - ti - ful, I claim _____ some beau-ti - ful morn - ing _____

You'll find me gone. _____ Some beau-ti - ful gone. _____