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Somebody Knows.

Words and Music by
Harry Von Tilzer.

Moderato.

Piano.

f

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

§ Till ready.

The second system of the piano introduction continues the musical theme. It includes a section marked with a section sign (§) and the instruction 'Till ready.'.

Let me have your ear for just a moment,
I won't tell you what some-bod-y's name is,

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

I don't want an-oth-er soul to hear,
That must be a sec-ret for a while,

The second system of the vocal and piano accompaniment, continuing the lyrics and musical accompaniment.

Chorus.

Some - bod - y knows just how to tease me, how to please me,

p-f

Some - bod - y knows just how to woo me, coo chee coo me,

Some - bod - ys eyes — just seem to hyp - no - tise, —

Such a feel - ing, Comes a steal - ing, Sets my heart a a reel - ing,

Some-bod - y says that time is soon dear, Wed - ding tune dear,

Church bells will sweet - ly ring in the spring, Ting - a - ling, ting - a - ling,

Some-bod - y some one knows it, some - bod - y some one shows it,

I love some - bod - y and some - bod - y knows. — knows. —

1 2

D. S.