

PROFESSIONAL COPY.

DEDICATED TO GEORGE MACFARLANE

That's How The Shannon Flows

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Brightly and smoothly

mf rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'mf' (mezzo-forte) and 'rit.' (ritardando).

There are things a - bout Ire - land that ev - 'ry one knows, But

*P a tempo*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'There are things a - bout Ire - land that ev - 'ry one knows, But'. The piano part is marked 'P a tempo'.

have you heard tell how the old Shan - non flows? A - way up in Cav - an it

*mf*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'have you heard tell how the old Shan - non flows? A - way up in Cav - an it'. The piano part is marked 'mf'.

starts from a well, Then down to Lough Al - lan it rush - es pell - mell; To

*rit. a tempo*

*rit. a tempo*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'starts from a well, Then down to Lough Al - lan it rush - es pell - mell; To'. The piano part has markings for 'rit.' and 'a tempo'.

Car - rick on Shan-non it goes on its way, Like rib - bon of sil - ver it

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Car - rick on Shan-non it goes on its way, Like rib - bon of sil - ver it". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

flows to Lough Ree, The whole length of Con - naught its

The second system continues the vocal line and piano accompaniment. The lyrics are "flows to Lough Ree, The whole length of Con - naught its". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

beau - ty is known, Then winds it - self in - to the heart of Ath-lone.

The third system concludes the vocal line and piano accompaniment. The lyrics are "beau - ty is known, Then winds it - self in - to the heart of Ath-lone." The system ends with a double bar line and a 3/4 time signature. The piano accompaniment includes a dynamic marking of *rit.* (ritardando).

*Little slower*

Then o - ver to Gal-way it dan - ces a - long, And en - ters Lough Derg with a

The fourth system begins with the instruction *Little slower*. The lyrics are "Then o - ver to Gal-way it dan - ces a - long, And en - ters Lough Derg with a". The piano accompaniment includes a dynamic marking of *p* (piano).

bit of a song, The banks of Tip - 'ra - ry are kissed by it too, As on-ward it

rip-les to old Kill - a - loo. To Lim - er - ick Cit - y it then lends its

charm, Em - bra - ces dear Ker - ry with strong lov - ing arm; 'twixt Ker - ry and

Clare to the o - cean it flows, And from there it goes to - well, God on - ly knows.

*ten.* *rit.*