



There's A Broken Heart For Every Light On Broadway

Lyric by
HOWARD JOHNSON

Music by
FRED FISCHER

Slow (With expression)

Piano introduction for the first system, featuring a treble and bass clef with various chords and melodic lines.

Voice (ad lib tempo)

Voice and piano accompaniment for the second system. The lyrics are: "Oh Let me live on Broad-way where the lights are all a-glow, Where".

Voice and piano accompaniment for the third system. The lyrics are: "ev-'ry one seems hap-py in the crowds that come and go, Thus speaks the fool-ish dream-er and he".

Voice and piano accompaniment for the fourth system. The lyrics are: "prays his dreams come true, But he'd nev - er leave the vil - lage if he knew."

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Chorus (tempo)

There's A Brok-enHeart For Ev-'ry Light On Broad-way, A mil-lion tears for ev-'ry gleam they

say, ——— Those lights a - bove you — think noth - ing of you, — It's those who

love you, — that have to pay, ——— There's a sor-row lurk-ing in each gloo-my shad - ow And

sor-row comes to ev - 'ry one some day, Twill come to our broth - ers but

1. think of the moth-ers with brok-en hearts for each light on Broad-way. There's A -way. 2.