

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any
Warning! one found selling or exposing it for sale is liable to a fine or imprisonment, or
both, and will be prosecuted under the Copyright law by THE PUBLISHER. 3

There's A Little Lane Without A Turning "ON THE WAY TO HOME SWEET HOME"

Words by
SAM. M. LEWIS

Music by
GEO. W. MEYER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A diagonal watermark reading 'HOME KEATING' is visible across the score.

VOICE

I won - der if they miss me
When ev - 'ry friend youve had has

The first vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The piano part begins with a piano (p) dynamic. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

now - a - days, - I won - der if they would for - give my ways, -
turned you down, - When ev - 'ry smile has turned in - to a frown, -

The second vocal line continues the melody. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

Id love to kiss some - bod - y I a - dore -
When ev - 'ry fin - ger points at you in shame -

The third vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution.

Copyright MCMXV by Broadway Music Corporation, 145 W. 45th St., New York
All Rights Reserved International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

I'd give a lot to see them all once more, I have-nt treat-ed them just as I
Some-bod-y home says you are not to blame, I some-times hear some-bod-y teach-ing

should _____ I'd go home to-mor-row if I could _____
me _____ My first les-son in ge-og-ra-phy _____

rit.

CHORUS

There's a lit-tle lane with-out a turn-ing, On the way to home sweet

home _____ There's a lit-tle moth-er al-ways yearn-ing, For the

ones that long to roam — There's a road that leads to stran-gers.

p (dolce)

That's where friend-ship parts, An - oth - er leads to dan-gers, And it's

paved with bro - ken hearts Take the lit - tle lane with - out a

turn-ing, On the way to home sweet home. — There's a home. —

1. 2.

pp