

Richer-tunes

To Roy W. Burton
of the College Film Co. Chicago.

There's Going To Be A Wedding Down In Dixie.

Words by
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Music by
F. B. KIRWAN.

Piano introduction in 2/4 time, consisting of two staves (treble and bass clef). The melody is in the treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Vocal line for the first phrase: "No use de". The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

No use de
The whis - tle

Piano accompaniment for the first phrase. The treble clef features a melodic line with eighth notes and a dotted quarter note. The bass clef provides a steady accompaniment with eighth notes and chords.

Vocal line for the second phrase: "ny - ing blow - ing". The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ny - ing For joy I'm cry - ing Cause I just got a message that sounds
blow - ing The boat is slow - ing I'm near - ing Memphis on that Mis - sis -

Piano accompaniment for the second phrase. The treble clef features a melodic line with eighth notes and a dotted quarter note. The bass clef provides a steady accompaniment with eighth notes and chords.

good to me — A tick - et I'm buy - ing Soon I'll be
 sip - pi shore — And I see her stand - ing Be - side the

fly - ing To some one who is wait - ing down in Ten - nes - see —
 land - ing Where we oft stood to - geth - er in the days of yore —

Mes - sen - ger boy — good mes - sen - ger boy — Run like the dick -
 Let down that gang — plank quick - ly for me — So I can hur -

ens with this tel - e - spatch — Cause I know she'll be anx - ious to
 ry to that old lev - ee — There's a girl wait - ing there who I'm

know what I say — So I've sent her an ans - wer that sounds this way. —
 dy - ing to see — I will hold her and whis - per so lov - ing - ly. —

There's go - ing to be a wedding down in Dix - ie There's go - ing to
 There's go - ing to be a wedding down in Dix - ie There's go - ing to

be a ju - bi - lee (Hur - rah) There's go - ing to be some kiss - ing
 be a ju - bi - lee (Hur - rah) There's a Rag - time band oh but it's

you can bet — When that la - dy mine — I see —
 grand its grand — In - vite ev - ery bo - dy you see —

Some - bo - dy sent a message "I for - give - thee", And
 Some - bo - dy sent a message "I for - give - thee" Hon -

that's my cue Oh Glee! So I'm go - ing back to -
 ey I'm hap - py Gee! So that's why I'm back to -

day And nev - er go a - way There's going to be a
 day To have a wed - ding gay There's going to be a

wedding down in Dix - ie There's Dix - ie
 wedding down in Dix - ie There's Dix - ie