

1915

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Virginia Lee.

Words by
Jeff Branen.

Music by
Arthur Lange.

Piano

Lento.

The piano introduction consists of two staves. The right hand starts with a series of chords in a minor key, moving from a low register to a higher one. The left hand provides a simple harmonic accompaniment with chords and single notes.

Till Ready.

The piano accompaniment for the first line of lyrics. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Till Ready' and the dynamics include 'mf'.

Can't you hear me call - ing, call - ing all the while,
Hon - ey you re - mem - ber, once up - on a time,

The first line of the song's lyrics with a vocal melody line above and piano accompaniment below. The piano part includes a dynamic marking of 'p'.

Hon - ey I am feel - ing might - y blue,
Both of us were seat - ed on a stile,

The second line of the song's lyrics with a vocal melody line above and piano accompaniment below. The piano part continues with a similar accompaniment style.

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Come to me, come to me, - Seems to me I hear you call - ing
You and I, 'neath the sky, Stars a - bove a - twink - ling all the

too, — Folks up north don't love you, half so much as I,
while, — I said some-thing to you, you gave your con-sent,

They don't un - der - stand Vir - gin - ia Lee, — You and "Old "Do - min - ion;"
Think you said the day would the in June, — Then they took you from us,

both in my o - pin - ion, Mean the world to me. —
if you keep your prom - ise, You must come back soon. —

Chorus.

Vir-gin - - - ia Lee, my own Vir-gin - ia, come to

p-f

me, I'm as lone-some as can be, -

I've been wait-ing, wait-ing to win yu, win yu Vir-gin - ia, Here in

Nor-folk by the sad, sad sea. If there's a soul with-in y'u,

pack your lit-tle grip, Vir-gin-ia come back to me, Vir-gin - ia me.

ad lib. (d)

Virginia Lee.

For Male Quartette.

Branen and Lange.

Chorus.

1st Tenor.
2nd Tenor.

Vir-gin - - ia Lee, my own Vir-gin - ia come to

Baritone.
Bass.

me; — I'm as lone-some as can be, — I've been wait-ing,

wait-ing to win y'u, win y'u Vir-gin - ia, Here in Nor-folk by the

sad, sad sea, — If there's a soul with - in y'u,

low finish. | high finish.

pack your lit-tle grip Vir-gin - ia come back to me. — back to me. —