

PROFESSIONAL COPY.

Warning! This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment or both, and will be prosecuted under the copyright law by THE PUBLISHER.

2

When I Leave The World Behind.

By IRVING BERLIN.

Moderato.

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The music is in a minor key and common time.

Voice.

mp

I know a mill - ion - aire, Who's bur - dened down with care,
To ev' - ry wrink - led face I'll leave a fi - re place,

The vocal line is a simple melody of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A load is on his mind. He's think - ing of the day
To paint their fav' - rite scene, With - in the gol - den rays,

The vocal line continues with a similar eighth-note melody. The piano accompaniment includes some melodic lines in the right hand and a bass line in the left hand.

When he must pass a - way And leave his wealth be - hind.
 Scenes of their childhood days, When they were sweet six - teen.

I have - n't an - y gold To leave when I grow old,
 I'll leave them each a song To sing the whole day long,

Some-how it passed me by. I'm ve - ry poor, but still
 As toward the end they plod. To ev - 'ry bro - ken heart

I'll leave a pre - cious will When I must say good - bye.
 With sor - row torn a - part, I'll leave the love of God.

Chorus.

With feeling

I'll leave the sun - shine to the flow - ers, I'll leave the

p-f

spring - time to the trees; And to the

old folks I'll leave the mem - 'ries Of a

ba - by up - on their knees. I'll leave the

night time to the dream - ers, — I'll leave the song birds to the

mp

blind; — I'll leave the moon a - bove To

those in love, When I leave the world be - hind, — When

1. I leave the world be - hind. 2. I'll leave the hind. —

D.C.