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Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.



mf

1. Down in New Eng-land, far, far a-way, Back to the home-stead on the
2. Down in New Eng-land, far, far a-way, Pic - ture a moth-er filled with



p

hill; _____ Oft in my fan - cy, fond - ly I stray,
joy, _____ Greet - ing her lost one, just hear her say,



Dream - ing a - lone when all is still. _____
Kiss me a - gain, I love my boy. _____



I see them stand - ing, the ones I love dear,
See there my sweet - heart, her eyes filled with tears,

There in the moon's gen - tle shine,
Tight - ly her hands clasped in mine;

I hear their voi - ces call - ing to me,
Two hearts are break - ing, wait - ing for me,

Down where the morn - ing glor - ies twine.
Down where the morn - ing glor - ies twine.

CHORUS.

Slowly.

Now, the same old moon is shin-ing, And the ros-es bloom as fair, And the

same dear hearts are pin-ing, They are wait-ing for me there. Moth-er

dear will come to meet me, And a sweet-heart's kiss will greet me, Where the

morn-ing glor-ies twine a-round the same old door.

Where The Morning Glories Twine Around The Door.

QUARTETTE CHORUS.

Arr. by Alfred J. Doyle.

Melody
Baritone.

I. II.
Tenors.

Bass.

Now the same old moon is shin-ing, And the ros-es bloom as fair, And the
 Now the same, moon, shin-ing, rose bloom as fair,

same dear hearts are pin-ing they are wait-ing for me there; Moth-er
 for me there. *rit.* *a tempo*
 same hearts pin-ing they are wait for there; Moth-er

dear will come to meet me, And a sweet-hearts kiss will greet me, Where the
 dear come meet me, sweet kiss greet me, Where the

morn-ing glor-ies twine a-round the same old door.
 morn-ing glor-ies twine a-round the same old door.