

PROFESSIONAL COPY

You'll Be There!

Orch

Lyric by
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Music by
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Ballard

In strict march time and well marked

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a dynamic marking of *ffz* (fortissimo zingando) and a final chord.

Our fore - fa - thers came a - cross the sea, Pi - on - eered the
 Pil - grim fa - thers came with heart and hand, Hewed their homes from

The vocal line is in 4/4 time with a key signature of two flats. It consists of two lines of music. The first line contains the lyrics "Our fore - fa - thers came a - cross the sea, Pi - on - eered the". The second line contains "Pil - grim fa - thers came with heart and hand, Hewed their homes from". The piano accompaniment is marked *p* (piano) and features a steady accompaniment of quarter notes in the left hand and chords in the right hand.

way to lib - er - ty; Build - ed up a coun - try state by state,
 out a sav - age land; Left the fire of Free - dom burn - ing clear

The vocal line continues with two lines of music. The first line contains the lyrics "way to lib - er - ty; Build - ed up a coun - try state by state,". The second line contains "out a sav - age land; Left the fire of Free - dom burn - ing clear". The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

From the Hud-son to the Gold - en Gate; Fought and wrought for
 From New Eng-land to the last fron-tier; Crossed a con - ti -

us a won-drous land, Formed a na-tion with a mas-ter hand.
 nent in wa-gon trains, Spread-ing peace be-yond the far-thest plains,

If to tear it down some - one should try, Would you stand i - dly by? _____
 If this peace were threat-ened by some foe, To stop them, Would you go? _____

CHORUS

If the time should come when we must go to war, You'll be there, You'll be

there! You will go just like your Dad - dy did be - fore, If they

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, including a triplet of eighth notes in the right hand.

dare, we'll pre - pare! For our race was nev - er known to run,

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Should they come we'll meet them gun to gun, North and south, yes,

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with accents (^) over the notes.

ev - 'ry moth - er's son, You'll be there! You'll be there! If the there!

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with accents (^) and dynamic markings *f* and *ff*. The system ends with a double bar line and repeat signs.