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The Girl You Can't Forget

Words and Music by
W. R. WILLIAMS

"Id Love To Live In Loveland" etc.

"When the Moon Plays Peek-a-boo"

"On the Banks of Lovelight Bay" "You Were All I Had"

"When You Tell the Sweetest Story to the Sweetest Girl You Know" etc.

Valse mod^{to}

mf *rall e cresc*

The piano introduction is in 3/4 time, marked 'Valse mod^{to}'. It features a melody in the right hand and a bass line in the left hand. The dynamics start at mezzo-forte (mf) and include a 'rall e cresc' (rallentando e crescendo) section.

Slowly

mp

There is a won-der-ful rose in the bud, fairest of all in the bowers
Down in this beau-ti-ful woodland you'll find, comforts the world cannot give,

The first line of the song is marked 'Slowly' and 'mp'. It consists of a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment.

Down in the val-ley of sun shine and love, in old fashioned splendor of flowers,
Sor-row and care, we will leave them be - hind, and there 'mong love's ros-es we'll live,

The second line of the song continues the vocal and piano accompaniment.

Al-ways for you there's a welcome that's true, A sweeter girl you nev-er met The
Some want the life with it's fol-ly and strife, the fight for the fortunes of gold, But

cresc

The third line of the song concludes with a 'cresc' (crescendo) marking in the piano accompaniment.

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best dis-po - si-tion the world ev - er knew, She's the girl you can't for-get. *rit*
 love wants con - tent-ment the home and the wife, Life's sweetest sto-ry of old.

CHORUS

With expression
a tempo
 The ros - es bloom up - on her cheek, her voice is low and sweet She's

just the kind so hard to find, but one you love to meet Her smile would

melt a heart of stone, to - day life's one re - gret Is that love's old

rall *a tempo* *1* *2 rit*
 song is dead and gone, For the girl you can't for-get get *D.C.*