He May Be Old, But He's Got Young Ideas

Allegro moderato

Col- onel Jen- kins is a gay old sport-
Col- onel's eyes are bad and he can't hear.

The he is past eight- y two
Still he's just craz y to flirt
He loves pleas- ure of most an- y sort.
And the on- ly mu- sic to his ear,

Craves most an- y-thing new
Is the sound of a skirt,
He don't stay at home like old men should
He's been mar- ried once or twice be- fore,

That seems to give
And a few wars:

him the blues,
He looks here and there, trav- els ev- ry where, just to be a- mused;

he's been there,
Still he's got some sense, says he feels innu- nse, he's am- bi-tious too;

This composition may also be used for your piano. 
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He may be old, but he's got young ideas. And he's a hundred million like him to-day. He may be old, but he's got young ideas. And he's a hundred million like him to-day.

knock-kneed and feeble and walks with a cane. When he's with the girls he forgets that he's lame. He loves to go to every beauty show and orders tea in each café. As tro-no-my re-town. He loves to roam around and visit every cabaret. He laughs when doctors tell him that he's "almost in". He claims there's lots of good tunes in an old violin. He may be old, but he's got young ideas. And there's a hundred million like him to-day. He may be old, but he's got young ideas. And there's a hundred million like him to-day.

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