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ALEX GERBER  
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# He May Be Old, But He's Got Young Ideas

Allegro moderato

First system of piano accompaniment, starting with a forte (f) dynamic marking.

*Till Ready*

Col-onel Jen - kins is a gay old sport —  
Col-onels eyes are bad and he cant hear, —

Second system featuring the vocal line and piano accompaniment. Dynamics include piano (p).

The he is past eight-y two — He loves pleas - ure of most an - y sort, —  
Still he's just craz - y to flirt — And the on - ly mus - ic to his ear, —

Third system featuring the vocal line and piano accompaniment.

Craves most an - y-thing new — He don't stay at home like old men should — That seems to give  
Is the sound of a skirt, — He's been mar - ried once or twice be - fore, — And a few wars

Fourth system featuring the vocal line and piano accompaniment.

him the blues, — He looks here — and there, trav - els ev - 'ry where, just to be a - mused: —  
he's been thro', — Still he's got — some sense, says he feels im - mense, he's am - bi - tious too: —

Fifth system featuring the vocal line and piano accompaniment.

This composition may also be had for your Talking Machine or Player Piano.

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Also Published for  
Band  
Organ  
Piano  
Mandolin

CHORUS *Slow*

He may-be old but he's got young i - deas, And he's a dev - il in his way, Tho' he's too - o - old - er  
 He may-be old but he's got young i - deas, He surely knows a good thing too, Now it's

knock-kneed and fee - ble and walks with a cane, - When he's with the girls he for - gets that he's lame, He loves to  
 one of his pleas - ures to stand all day long - On some bus - y street where the winds blowing strong, All ov - er

go. To ev - ry beau - ty show and orders tea in each ca - fe, As tro - no - mys a  
 town. He loves to roam a - round and vis - its ev - ry cab - a - ret, He laughs when doc - tors

thing he does - nt know a - bout, - But still he's at the stage door when the "stars" come out - He may-be old  
 tell him that he's "al - most in" - He claims there's lots of good tunes in an old vi - lin - He may-be old

- but he's got young i - deas, And there's a hundred million like him to day. He may-be day  
 - but he's got young i - deas, And there's a hundred million like him to day. He may-be day