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# Let's Be The Same Old Sweethearts

(And Love In The Same Old Way)

Words by  
**BETH SLATER WHITSON**

BALLAD

BETTER by  
**WILL L. LIVERNASH &  
 VERNASH**

Writers of "The Picture The World Loves Best" etc.

**Moderato**

*mf*

*mp slowly*

Why should we both be lone - some, why should we both be  
 Once we were al - ways hap - py, dream - ing of some sweet

*mp*

sad, Why should we go on pin - ing,  
 day, When we would be to - get - her,

when we could both be glad. Why should we still re -  
 dear - ie thru life to stay. Once there was al - ways

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**A HEART WINNING BALLAD**  
**THE PICTURE THE WORLD LOVES BEST.**  
 BY ALL MEANS GET THIS SONG. IT WILL BRING SUNSHINE TO EVERY HEART.

mem - ber, things we in an - ger said, \_\_\_\_\_  
 sun - shine, sun - shine and ro - ses too, \_\_\_\_\_  
 sun

*a trifle slower* *ten.* *poco rall e dim*

An - ger should not be cher - ished, then let us for - give in - stead. \_\_\_\_\_  
 Now I have learned at last dear, the sun - shine and rose was you. \_\_\_\_\_

*a trifle slower* *ten.* *poco rall e dim*

CHORUS *p-mf* *slowly with expression*

Let's be the same old sweet - hearts, the

*p-mf* *slowly with expression*

same as we used to be, \_\_\_\_\_ When I was the world to

**THE MARCH SONG WHICH SETS THE HANDS AND FEET A GOING.  
 "A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME"**

DOES NOT PERTAIN TO WAR. A UNIQUE IDEA, ORIGINAL AND DIFFERENT.

Let's Be The Same Old Sweethearts 4

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Moderato

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*mp slowly*

Why should we both be lone - some, why should we both be  
Once we were al - ways hap - py, dream - ing of some sweet

Musical notation for the first line of the song, including vocal line and piano accompaniment. The tempo is 'mp slowly'. The lyrics are: "Why should we both be lone - some, why should we both be / Once we were al - ways hap - py, dream - ing of some sweet".

sad, Why should we go on pin - ing,  
day, When we would be to - get - her,

Musical notation for the second line of the song, including vocal line and piano accompaniment. The lyrics are: "sad, Why should we go on pin - ing, / day, When we would be to - get - her,".

when we could both be glad. Why should we still re -  
dear - ie thru life to stay. Once there was al - ways

Musical notation for the third line of the song, including vocal line and piano accompaniment. The lyrics are: "when we could both be glad. Why should we still re - / dear - ie thru life to stay. Once there was al - ways".

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Moderato

*mf*

*mp slowly*

Why should we both be lone - some, why should we both be  
Once we were al - ways hap - py, dream - ing of some sweet

*mp*

sad, \_\_\_\_\_ Why should we go on pin - ing,  
day, \_\_\_\_\_ When we would be to - get - her,

when we could both be glad. \_\_\_\_\_ Why should we still re -  
dear - ie thru life to stay. \_\_\_\_\_ Once there was al - ways

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A HEART WINNING BALLAD

THE PICTURE THE WORLD LOVES BEST.

BY ALL MEANS GET THIS SONG. IT WILL BRING SUNSHINE TO EVERY HEART.

mem - ber, things we in an - ger said,  
sun - shine, sun - shine and ro - ses too,

*a trifle slower* *ten.* *poco rall e dim*

An - ger should not be cher - ished, then let us for - give in - stead.  
Now I have learned at last dear, the sun - shine and rose was you.

*a trifle slower* *ten.* *poco rall e dim*

**CHORUS** *p-mf* *slowly with expression*

Let's be the same old sweet - hearts, the

*p-mf* *slowly with expression*

same as we used to be, When I was the world to

**THE MARCH SONG WHICH SETS THE HANDS AND FEET A GOING.  
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you dear and you were the world to me, It

seems that I can't for - get you, and you can't for - get you

*a trifle slower*

say, Then let's be the same old sweet-hearts, and

*a trifle slower*

love in the same old way. way.

A BALLAD OF RARE BEAUTY

"LOVE O' MINE"

A CLASSIC LITTLE GEM IN POPULAR FORM.

Rayner Dalheim & Co.  
Music Printers  
Chicago, Ill.

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BETH SLATER WHITSON

*Quartette for Male or Mixed Voices*

Music by  
BETTY BELLIN &  
WILL L. LIVERNASH

1st Tenor

(Soprano)  
2d Tenor  
(Alto)

(Tenor)  
Baritone  
Bass

Let's be the same old sweet-hearts, the same as we used to be When

Let's be the same old sweet-hearts, the same as we used to be When

I was the world to you dear, and you were the world to me, It

I was the world to you dear, and you were the world to me, (to me,) It

seems that I can't for - get you and you can't for - get you say, (you say,) Then

seems that I can't for - get you and you can't for - get you say, (you say,) Then

let's be the same old sweet-hearts, and love in the same old way.

let's be the same old sweet-hearts, and love in the same old way.