Let's Be The Same Old Sweethearts
(And Love In The Same Old Way)

Words by
BETH SLATER WHITSON

BALLAD
 Writers of "The Picture The World Loves Best" etc.

Moderato

Why should we both be lonely, why should we both be
Once we were always happy, dreaming of some sweet

sad, Why should we go on pinning,
When we would be together.

when we could both be glad, Why should we still remain
Dearie thru life to stay, Once there was always
A trifle slower  ten.  poco rull e dim
An-ger should not be cher-ished, then let us for-give in stead.
Now I have learned at last dear, the sun-shine and rose was you.

CHORUS  p-mf  slowly with expression
Let's be the same old sweet-hearts, the

p-mf  slowly with expression

same as we used to be, When I was the world to

THE MARCH SONG WHICH SETS THE HANDS AND FEET A GOING.
"A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME"
DOES NOT PERTAIN TO WAR. A UNIQUE IDEA, ORIGINAL AND DIFFERENT.

Let's Be The Same Old Sweethearts 4
Let's Be The Same Old Sweethearts
(And Love In The Same Old Way)

Words by BETH SLATER WHITSON
Music by BETTY BELLIN & WILL L. LIVERNASH
Writers of "The Picture The World Loves Best," etc.

BALLAD

Moderato

Why should we both be lonely,
Once we were always happy,
dreaming of some sweet

sad, sad day,
When we would be together,

when we could both be glad.
Once there was always

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A HEART WINNING BALLAD
THE PICTURE THE WORLD LOVES BEST.
BY ALL MEANS GET THIS SONG. IT WILL BRING SUNSHINE TO EVERY HEART.
Let's Be The Same Old Sweethearts
(And Love In The Same Old Way)

Words by
BETH SLATER WHITSON
Moderato

Music by
BETTY BELLIN &
WILL L. LIVERNASH

BALLAD

Why should we both be
lone-some, why should we both be

Once we were al-ways
hap-py, dream-ing of some sweet

sad, day,

Why should we go on pin-ning,
When we would be to-get-her,

when we could both be
dear- ie thru life to

Why should we still re-
glad, stay.

Once there was al-ways

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Let's Be The Same Old Sweethearts 4
you dear and you were the world to me. It

seems that I can't forget you, and you can't forget you

say, Then let's be the same old sweet-hearts, and

love in the same old way.
Let's Be The Same Old Sweethearts
(And Love In The Same Old Way)

Words by
BETH SLATER WHITSON

Music by
BETTY BELLIN &
WILL L. LIVERNAISH

Quartette for Male or Mixed Voices

1st Tenor

Let's be the same old sweethearts, the same as we used to be
When

(Soprano)

Let's be the same old sweethearts, the same as we used to be
When

2nd Tenor

(Alto)

I was the world to you dear, and you were the world to me,
It

(Tenor)

I was the world to you dear, and you were the world to me,
(to me,) It

Baritone

Bass

seems that I can't forget you and you can't forget you say,
(you say,) Then

seems that I can't forget you and you can't forget you say,
(you say,) Then

Let's be the same old sweethearts, and love in the same old way.

Let's be the same old sweethearts, and love in the same old way.