

THE PUSSYFOOT PRANCE

Lyric by
JACK FROST

Music by
"SLAP" WHITE

Moderato

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a triplet in the right hand and a steady bass line in the left hand. The vocal line begins with a triplet of eighth notes.

VAMP

Ev -'ry - bod - y's talk - ing of a
Law - yers and phy - si - cians like to

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with the triplet and bass line. The vocal line has a repeat sign and a fermata over the first measure.

syn - co - pat - ed dance, Ev -'ry - bod - y's walk - ing with a syn - co - pat - ed prance,
dance it on the floor, And the pol - i - ti - cians seem to hol - ler out for more,

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with the triplet and bass line. The vocal line continues with the lyrics.

Ev -'ry - bod - y's wait - ed for a syn - co - pat - ed chance To learn the way that they
E - ven the mu - si - cians strike the notes of the en - core, For they are glad they can

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with the triplet and bass line. The vocal line continues with the lyrics.

do it Lis - ten to the rhythm, now it seems that one and all
 play it Once I saw a preach-er throw his shoul-ders in the air,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment starts with a half rest, then a quarter note G3, followed by a series of chords and single notes in the bass line.

Want to take it with 'em when they're go-in' to the ball, E-ven play the mu-sic on the
 Danc-ing with a teach-er who was shout-ing, "It's a bear!" Just like E-va Tanguay, I sup-

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment includes dynamic markings like *mp* and *fz*, and features a triplet of eighth notes in the vocal line.

pia - no in the hall, And here's the way they go through it.
 pose she did - n't care When once they start-ed to sway it.

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment includes dynamic markings like *fz* and *marc.*, and features a triplet of eighth notes in the vocal line.

CHORUS

There it goes! now you step to the side, On your toes and get

The chorus system features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats. The vocal line begins with a half rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment includes dynamic markings like *p-f*.

read-y to glide, In the crowd rag as much as you please, You're al-lowed on-ly

one lit-tle squeeze. Step a-round like a mo-tor boat rocks,

Up and down like a Jack-in-the - box, And then you get to-geth-er and you

do that dance, That lov-in' Pus-sy-foot Prance. ———

D.S. $\text{\textcircled{8}}$

D.S.