

THE RED, WHITE AND BLUE  
IS CALLING YOU

Words & Music by  
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**Marcia**

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked 'Marcia' and 'f'. The second system includes a 'VAMP' section marked 'mp' and 'fz'. The third system contains the first two lines of the vocal melody with lyrics: 'Can't you hear the bu-gle cho-rus? See the flag that's floating', 'Bare your head in ven-e-ra-tion, Lift your voice in sal-u-'. The fourth system contains the final two lines of the vocal melody with lyrics: 'o'er us! 'Tis the star-ry em-blem of the U. S. A', 'ta-tion To the sa-cred ban-ner that we love so well'. The piano accompaniment features chords and rhythmic patterns throughout.

— 'Tis the grand-est flag that waves be-neath the sun to - day. —  
 — 'Tis the flag our fa - thers fol-lowed mid the scream of shell. —

Can't you hear — the call 'tis send-ing? — Don't you know — it needs de-  
 Ev-ry foe — has learn'd to fear it, — For they know — that we re-

fend - ing? — Ev - ry true A - mer - i - can will march with loy - al  
 vere it; — Know that we will ral - ly whe we hear our coun - try's

pride Be-neath the flag of lib - er - ty for which our fa - thers fought and died.  
 call Be-neath the star-ry span-gled flag that in de - feat shall nev - er fall.

*rall.*

CHORUS

*a tempo*

The red, white and blue \_\_\_\_\_ is call-ing you! Come on and do \_\_\_\_\_

*p-f a tempo*

— your du-ty, too; — Come and show your loy-al-ty — To the ban-ner

of the free, 'Twill al-ways wave a - bove the brave on land and sea. \_\_\_\_\_

— The blue and the gray, \_\_\_\_\_ in joint ar - ray,

March be-neath one star - ry ban - ner while the bands all play, "I

*marc* wish I was in Dix-ie, Hoo - ray! hoo-ray!" From pine clad hills of

*marc*

far off Maine To sun-ny Tex - as gol-den plain The red,white and blue

is call-ing you. The you.