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Take Me To My Alabam'

(Come Back, They're Calling You)

Words by
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Music by
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Brightly (Not fast)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is marked with a forte *f* dynamic. The right hand features a series of chords and melodic lines, while the left hand plays a steady eighth-note accompaniment.

Musical notation for the piano introduction, continuing from the previous system. It includes a *Vamp* section. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The notation shows a repeat sign and various musical ornaments like accents and slurs.

Vocal line and piano accompaniment for the first part of the song. The vocal line is on a single staff with lyrics: "I see the home - stead 'way up - on the hill, — And my dear lit - tle moth - I'm tired of cars and the noise of the town, — And the face of a sky —". The piano accompaniment is on two staves, marked with a piano *p* dynamic.

Vocal line and piano accompaniment for the second part of the song. The vocal line continues with lyrics: "— er, who's there wait - ing still, — I pic - ture vis - ions of days gone by, — — that does noth - ing but frown. — I want to be — where the bull - frogs croak." The piano accompaniment continues on two staves.

When she sang me her sweet lul - la - by.
 And the whip - poor - will sings in the oak.

Though I'm man - y miles a - way,
 Oh, man - y's the time I hear This

seem to hear her say.
 mes - sage soft and clear.

REFRAIN

Come back, they're call - - ing you, Come where they'll wel - come you,

Come back to old Al - a - bam'. Where ev - 'ry heart is

just as big as the state, — And when they shake your hand, they

make you feel great. Just let your mind — roll back to the wild -

- - wood, Back — to days of your child - - hood,

Right there on moth - er's knee, Oh! what a mem - o - ry, Take me to my —

Al - - a - bam'. — bam'. —