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Words by
GRANT CLARKE

You're A Dangerous Girl

Music by
JIMMIE V. MONACO

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I love you, I love you, You're just the kind of girl for You're cunning you're stunning, You're ev-'ry-thing a girl should". The piano part starts with a piano (p) dynamic.

Musical notation for the second line of the song. The lyrics are: "me, But there is some-thing 'bout you, makes me doubt you, Why, oh! why - must it be, You have a way of dres-sing, that's im-pres-sing, Still we nev-er a-".

Musical notation for the third line of the song. The lyrics are: "be? You dare me, you scare me, And still I like you more each day, But you're the gree. You rule me, you fool me, But, yet, I let you have your way, Al-tho' I".

Musical notation for the fourth line of the song. The lyrics are: "kind that will charm, and then do harm, You've got a dan-ger-ous way. know you're not true, I stick to you, I love you more ev-'ry day." The piano part concludes with a final chord.

This composition may also be had for you Talking Machine or Player Piano

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CHORUS

You're beau-ti-ful, yes, beau-ti-ful, You're won-der-ful, I know, — But you're the

C.W.Kirk

kind of girl-ie that makes 'em fall, And when you get 'em where you want 'em you fool 'em all; — I'm

on to you, But I'm fond of you, 'Cause you're the sweet-est girl - in the world, — { I Your

love your eyes, I'm fond of your kiss - ing, But my heart cries: "Stop, Look and List - en!" You're lips have said, "Now don't be a stran - ger," But they're both red, I know that means dan - ger,

won-der-ful, just mar-vel-ous, — But you're a dog-gone dan-ger-ous girl. You're girl. —