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You're Like A Garden of Beautiful Flowers

Lyric by
HAL BLAKE COWLES

Music by
ARTHUR L. SIZEMORE

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of quarter notes and chords. The piece concludes with a final chord in the right hand.

Vamp

Dear-ie, dear- ie, hear the birds a sing- ing,
Dear- ie, dear- ie, seems I hear you cry- ing,

The vamp section consists of two measures of music. The first measure is marked with a piano (p) dynamic and features a series of chords in the right hand. The second measure is marked with a mezzo-forte (mf) dynamic and continues the chordal accompaniment. The lyrics are written above the vocal line.

Dear - ie, dear - ie, sum-mer is here, Can't you hear the
Dear - ie, dear - ie, why are you sad?, Real - ly there's no

The vocal line continues with the lyrics. The piano accompaniment features a series of chords in the right hand, with a forte (f) dynamic and a left-hand (L.H.) section. The lyrics are written below the vocal line.

church bells ring- ing, This is the best time of the year,
use in sigh- ing, Summer should al - ways make you glad,

The vocal line concludes with the lyrics. The piano accompaniment features a series of chords in the right hand, with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal line.

Step out in the gar-den with me, _____ You be-long in sum-mer's har-mo - ny; —
Dry your eyes of vi - o - let blue, _____ I could real-ly love no one but you; —

CHORUS

Your eyes are as blue as the vi - o - lets true, Your

lips are as red as a rose, _____ Your hair is as gold as the

gold-en rod, The love flow-er ev - 'ry one knows, _____ Your

teeth are as white as the lil - ies fair, that fragrant the Spring's ear - ly

hours, — To me you com - pare with a gar - den rare, A

gar - den of beau - ti - ful flow - ers dear, You're like a

gar - den of beau ti ful flow'rs Your flow'rs —