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DREAMY MOON

Words by SIDNEY CARTER,

(WALTZ LULLABY)

Music by WALTER SMITH,

Author of "Hawaiian Dreams," etc.

Composer of "While the Incense is Burning," etc.

Tempo di Valse

Piano introduction musical notation for the first system, featuring treble and bass staves with a 3/4 time signature and a key signature of one flat.

Sha - dows fall - ing, night - time is

Till Ready

Vocal line and piano accompaniment for the second system, including the instruction *Till Ready* and dynamic marking *mp*.

here; — Sleep lit - tle hon - ey, The sand - man is

Vocal line and piano accompaniment for the third system.

near; — An - gels guard your sleep, lit - tle dear; —

Vocal line and piano accompaniment for the fourth system.

Slum - ber till gold - en sun - beams ap - pear. —

Vocal line and piano accompaniment for the fifth system.

Star-light and moon-light brings sil - ver and gold, Go to sleep, don't you peep;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings such as *f*, *>*, and *p*, along with slurs and accents.

Don't mind the tear-drop in your mam-my's eye, Nor her sigh, but slum - ber deep.

The second system continues the musical piece with the same vocal and piano parts. The piano accompaniment maintains a consistent rhythmic pattern with some melodic variations in the right hand.

Sha - dows fall - ing, night - time is here, — Sleep lit - tle hon - -

The third system shows the vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand that mirrors the vocal melody.

ey, the sand - man is near; — Moth - er's hum - ming this lit - tle

The fourth system continues the song. The piano accompaniment includes a large slur over several measures in the right hand, indicating a sustained melodic phrase.

croon: — Bring sleep to ba - by, dream - y moon. —

The fifth and final system on the page concludes the piece. The piano accompaniment features a final melodic flourish in the right hand.