

1917

HAWAIIAN BUTTERFLY.

Words by
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Music by
BILLY BASKETTE.
and JOSEPH SANTLY.

Moderato.

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics include a forte (f) section followed by a piano (p) section.

Some - where in Ha - wai - i, I'm send - ing a wire To some - one wait - ing
She an - swered the wire I sent to Ha - wai - i With sim - ple words, like

The first system of the song includes a vocal line with lyrics and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking.

there for me A - mong the flow - ers She counts the hou - rs,
"I love you," And since she told me, I can see plain - ly,

The second system continues the vocal and piano accompaniment. The piano part has a steady accompaniment with some melodic flourishes in the right hand.

— She sim - ply car - ried my heart a - way, And I say in dreams ev - 'ry day:
— Soon I'll be tell - ing you all good - bye, I must go, for I love her so:

The third system includes a vocal line and piano accompaniment. The tempo is marked *molto rit.* (molto ritardando). The piano part features a more complex accompaniment with some chromaticism.

CHORUS.

Moderato con moto.

Beau - ti - ful Hu - lu, Down in dreamy Hon - o - lu - lu, I am feeling so pe - cu - liar

The chorus system includes a vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking. There are triplets in the piano part.

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me, I feel that you're no long - er quite the boy you used to be.
 try, Why is it you a void me? Oh I wish you'd tell me why.

CHORUS.

Have you for - got - ten _____ How we used to play to - geth - er, _____ When we were

chil - dren _____ In the bright and sun - ny weath - er? _____ You have for -

got - ten _____ All the things we used to, do, dear _____ Have you for - got - ten me? I've

1. nev - er for - got - ten you. 2. Have you for - you. _____