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Hindoo Lady

By CLIFF FRIEND

Piano

The piano introduction consists of two staves of music in 2/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Voice

Down in O - ri - ental In - dia
 Ev - ery day my heart is yearn - ing

The first vocal line is on a single staff. The piano accompaniment continues with two staves, maintaining the harmonic structure established in the introduction.

In the land of mys - te - ry Lives a charm - ing Hin - doo La - dy
 Yearn - ing for old Hin - du - stan and How I long to be re - turn - ing

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures and rhythmic patterns.

And she's wait - ing there for me When the shades of night are
 Just to win her heart and hand In my dreams she seems to

The third vocal line introduces a new melodic phrase. The piano accompaniment provides a lush harmonic background.

fall - ing Seems I hear her sweet voice call - ing Then I
 haunt me How those dark eyes seem to taunt me And I

The final vocal line concludes the piece. The piano accompaniment includes a triplet of eighth notes in the right hand.

fall a-sleep a dream-ing Sing-ing this mel-o-dy.
 know she real-ly wants me I'll write to-day and say.

Chorus

Hin - doo La - dy O - ri - en - tal moon is shin - ing And I know

there's a lit-tle heart that's pin-ing Down in Hin-du - stan Where there's a hand

- be- longs to me (oh how I'm yearn - ing for my) Dark skin ba - by With the mag - ic

charm of In - dia How I crave ev - 'ry bit of love with - in - ya And

I'll soon be go - ing to my Hin - doo Girl of Hin - du - stan. stan.