

1917
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I Leave For Dixie Today

Words and Music by
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Animated

Introduction for piano, marked *f*. The music is in 2/4 time and B-flat major. It features a rhythmic accompaniment with chords and moving lines in both hands.

Piano accompaniment for the first vocal line. It includes a *mf* dynamic marking and a section labeled "VAMP" with a *p* dynamic marking. The piano part features a steady accompaniment with some melodic movement.

I'm as hap - py
I can hard - ly

Piano accompaniment for the second vocal line. It continues the accompaniment with chords and moving lines.

as I ev - er want to be, And the reas - on's just as plain as A, B, C,
wait un - til it's time to start, Trains for Dix - ie seem to be so far a - part,

Piano accompaniment for the third vocal line. It continues the accompaniment with chords and moving lines.

I got a let - ter from my sweet - heart Nell, Geel but she had a lot of good things to tell; I've
If they don't hur - ry now and get up steam, I'm go - ing down and buy a fly - ing ma - chine; The

Piano accompaniment for the fourth vocal line. It includes a *fz* dynamic marking. The piano part features a steady accompaniment with some melodic movement.

got a tick - et in my pock - et for my home, I'll soon be on a Pull - man car,
folks down there are wait - ing for me anx - ious - ly On the Mis - sis - sip - pi shore,

fan - cy once a - gain I am stand - ing In my dear old In - di - an - a home. _____
 seem to see the friends of my child - hood In my dear old Hoos - ier home once more. _____

CHORUS *p-f*

When the gold - en sun is sink - ing Be - neath the heav - ens of blue, _____ Of my

dear old home I'm think - ing _____ My In - di - an - a, of you, _____ With the

eve - ning shad - ows 'round me fall - ing, And your sa - cred mem - o - ries en - thrall - ing, I can

hear my In - di - an - a call - ing, — And I am com - ing back to you. When the you. _____