

1917

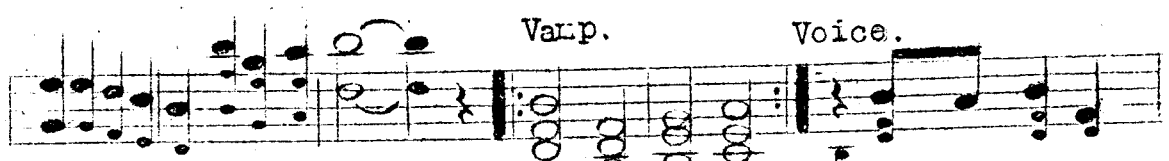
LEAD.
Words by
Howard Johnson.

"IN THE LAND OF WEDDING BELLS."


Williams

Music by
Geo. W. Meyer.






 (Organ effect) Hear the Or-gan
 Ev - 'ry bride is



 play - ing, — Hear the choir sing, — There's no use de -
 dress - ing, — in her snowwhite veil, — For the par - son's



 lay - ing, — hear the church bells ring! — The wel - come
 blessing, — at the al - tar rail, — Then down the



 news is spread - ing — a - bout a hap - py wed - ding,
 aisle of flow - ers — that leads to hap - py hours,



 — When you're in love - land, it's a won - der - ful thing. —
 — They kneel and pro - mise, Love that nev - er will fail. —

Chorus.



Gee, but it's grand — in the land of wed - ding bells, —
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 Grand Opera Hse. Chicago. Rocco Vocco. Mgr.



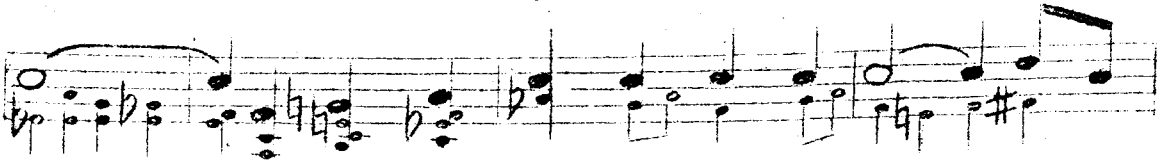
— Sweet land of joy, ————— for girl and boy, —————



— You start in plan-ning a home, — as you roam the hills and



dolls; ————— Each blush-ing bride ————— has a groom by her



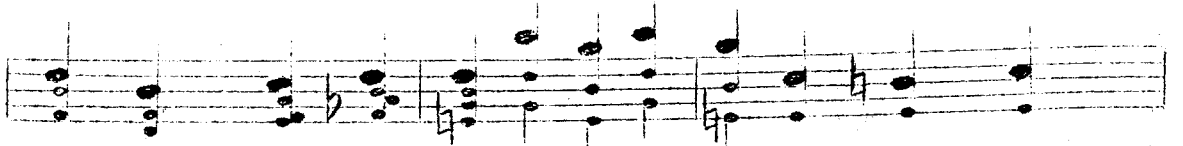
side, ————— The preach-er comes and ties the knot, — Then you



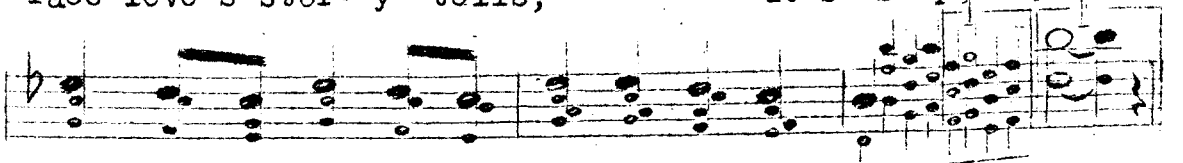
buy a house and lot, ————— Bye and bye two hearts are



bound a-round a ba - by, May - be, won-der-ful place, Ev-ry



face love's stor-y tells, ————— It's simp - ly



grand, hand in hand, In the land of wed-ding bells —————