

PROFESSIONAL COPY

To Eleanor

The Magic Of Your Eyes

Lyric and Music
By ARTHUR A. PENN

Slowly and Tenderly

mf
f
dim. e rit.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The dynamics range from mezzo-forte (mf) to forte (f), ending with a decrescendo and ritardando (dim. e rit.).

In the twi-light as the sun sinks low, Comes the hour I dream of
In the sha-dows of the si-lent night, When in sleep my soul seeks

mp

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part is marked mezzo-piano (mp) and consists of a simple harmonic accompaniment.

you; Ti - ny stars in Heav-en faint - ly glow,
you; Then in dreams, your eyes, with ra - diance bright,

cresc.

The second system continues the vocal line and piano accompaniment. The piano part includes a crescendo (cresc.) and features some arpeggiated figures in the right hand.

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You are gaz-ing at them too, I know, Bright and spark-ling eyes of
 Shin - ing soft - ly like a bea - con light, Guide me till at last I

piu accel. *cresc.*

ten.
 Night that ev - er Wak - en mem - o - ries a - new! _____
 find a ha - ven In your heart so fond and true. _____

f colla voce *rit.*

With much feeling
a tempo
 Oh, the ma-gic of your eyes! Like, twin stars of hope they

a tempo
mf appoggiando

rise; Calm, se-rene and ten-der, Glad - ly I sur-ren-der

p *p* *p*

To the love that in them lies. Eyes that speak to me a -

poco rit. *mf*

lone, Of a se-cret all their own;

cresc.

appassionato All my soul is yearn-ing For the love-light burn-ing In the ma-gic of your

rit. e dim. *ten.* *dim.* *rallentando*

eyes! *D.C.* In the ma-gic of your eyes!

pp *D.C.* *rallentando* *pp*