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Meet Me At The Station, Dear.

Words by
SAM M. LEWIS &
JOE YOUNG.

Music by
TED SNYDER.

Moderato.

Piano.



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes.

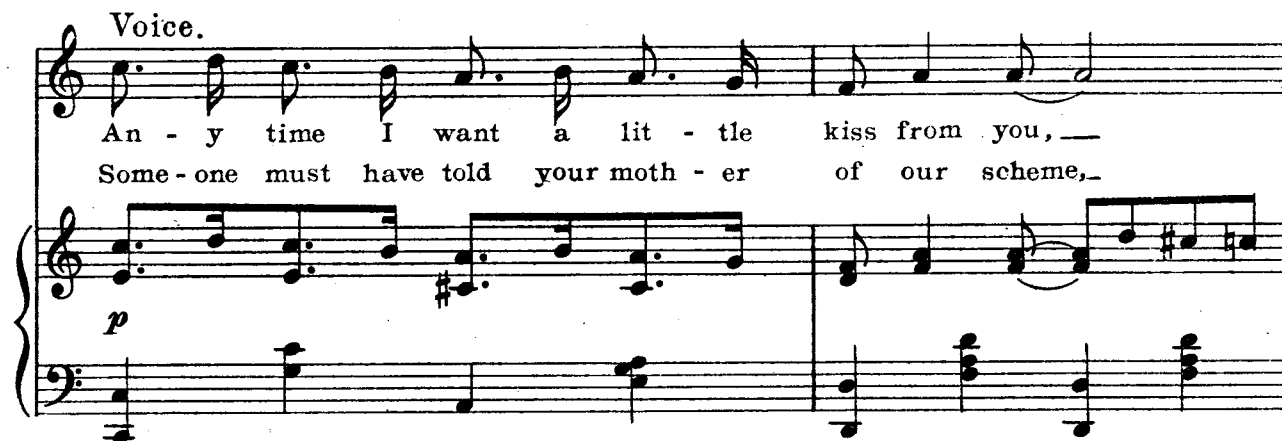
Till Ready.



This section continues the piano accompaniment. It includes a section marked with a double bar line and a repeat sign, starting with a piano (p) dynamic. The notation continues with various chordal textures and melodic lines in both hands.

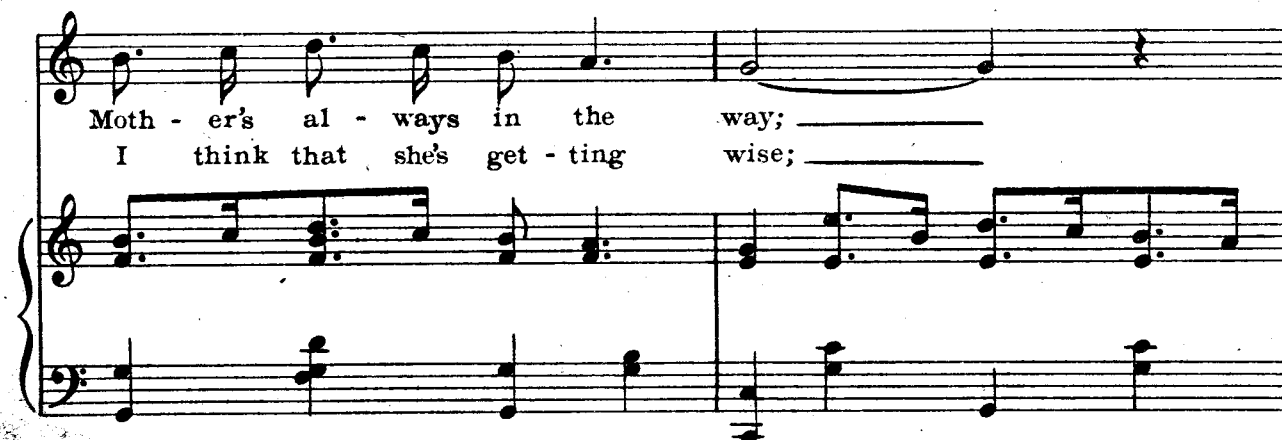
Voice.

An - y time I want a lit - tle kiss from you, —
Some - one must have told your moth - er of our scheme, —



The voice part is written on a single staff with a treble clef. The lyrics are aligned with the notes. The piano accompaniment continues on two staves below, starting with a piano (p) dynamic.

Moth - er's al - ways in the way; _____
I think that she's get - ting wise; _____



The second system of the voice and piano accompaniment. The lyrics continue, with blank lines for the vocal line to indicate where the singer should breathe or hold notes. The piano accompaniment continues on two staves below.

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When our lips be - gin to pout, —
 She just told your sis - ter Bess, — To

Broth - er Bill walks in and out. —
 take that long train off your dress. —

Fath - er comes in with a smile and says, "hel - lo," —
 Dad - dy said your broth - er - had a brand new job, —

Just to spoil our kiss - ing game; — They think they're smart, but
 Gate man on the B. and O; — The Er - ie line is

oh! sweet-heart_ We'll fool them just the same. —
twice as fine_ Be - sides it's twice as slow. —

Chorus.

Meet me at the sta - tion, Where the

trains come and go, oh! Make be-lieve I'm your re -

la - tion, And I just came in to see the ci - ty,

Don't you for - get to treat me pret - ty; Greet me, when you

meet me, like I've been a - way a year; We'll

kiss "good-byes" and kiss "hel - los," With ev - 'ry train that comes and goes, So

meet me at the sta - tion, dear. dear.

f *D.S.*