

1918

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Bring Back The Roses

Words by
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and JOE Mc CARTHY

(Kathleen Mavourneen)

Writers of "Peg O' My Heart" and
"Ireland Must Be Heaven"

Music by
FRED FISHER

Andante moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante moderato'. The piece begins with a forte (f) dynamic and includes a triplet of eighth notes in the second measure. The notation concludes with a decrescendo hairpin and a 'dim' (diminuendo) marking.

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice part is written on a single staff in treble clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "Where are the ros - es that bloomed in the May, / Lakes of Kil - lar - ney are call - ing to you,". The piano part begins with a piano (p) dynamic.

Voice and piano accompaniment for the second line of lyrics. The voice part continues on the same staff. The lyrics are: "Kath - leen Ma - vour - neen my own, / Kath - leen Ma - vour - neen come home, / You said good bye and you / Come with the love in your". The piano accompaniment continues with the same two-staff format.

Voice and piano accompaniment for the third line of lyrics. The voice part concludes the phrase. The lyrics are: "took them a - way, / sweet eyes of blue, / Left me in Er - in a - lone. / No more from Er - in to roam." The piano accompaniment concludes with a final cadence.

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CHORUS

Bring back the ros - es — Kath-leen Ma - vour - neen, — Bring back the

sun - shine — that you took a - way, — Bring back the

song birds — and Oh, the dawn - ing, — And be my sweet lit-tle girl,

Kath-leen Ma - vour-neen my own. — Bring back the own. —