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An Egyptian Love Song

Lyric by
J. WILL CALLAHAN

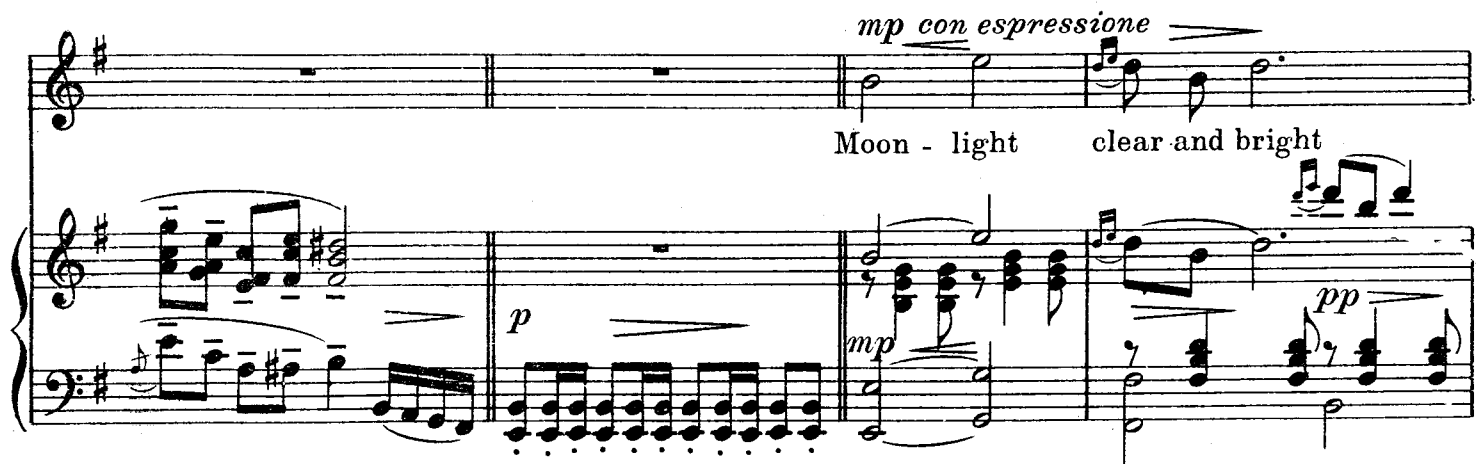
C. W. KIRK

Music by
LUCILLE PALMER

Andte. (slowly)



Piano introduction in G major, 4/4 time. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and a final chord with a fermata. The left hand provides a harmonic accompaniment with a steady eighth-note pattern. Dynamics include *p* and *mf*.



Musical notation for the first line of lyrics. The vocal line begins with a fermata, then sings "Moon - light clear and bright". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp con espressione*, *p*, and *pp*.



Musical notation for the second line of lyrics. The vocal line sings "fills the night, Si - lent now is Egy-pt's land! Soft breeze". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p*, *mp*, and *pp*.



Musical notation for the third line of lyrics. The vocal line sings "from the seas stirs the trees, Cast - ing sha-dows on the sand.". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* and *pp*.

mf agitato

Through the black of night I'm yearning for the dawn of day re- turn- ing,

mf colla voce

cresc *f rit* *a tempo*

While love's fire with - in is burn- ing, burn- ing, love, for thee.

cresc *f rit* *a tempo*

Allto. Modto. (a little faster)

mp

Ah, love! I am wait - ing by the Nile for thee!

mp (acc. lightly)

Ah, love! how I long thy hap- py smile to see!

mf

Ah, love! _____ come and lin-ger for a while _____ with

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'Ah,' followed by a series of eighth notes for 'love!' and a longer phrase 'come and lin-ger for a while' with a long horizontal line underneath, ending with 'with'. The piano accompaniment consists of chords and moving lines in both hands.

dim *rit*

me _____ I love thee! I I love

The second system continues the vocal line and piano accompaniment. The vocal line has 'me' followed by a long line, then 'I love thee!' and 'I I love'. The piano accompaniment includes dynamic markings 'dim' and 'rit'.

mf a tempo

thee! _____

The third system shows the vocal line with 'thee!' followed by a long line. The piano accompaniment includes the marking 'marc.' and 'mf a tempo'.

mp

Come, love, _____ where the lo-tus flow-ers bloom _____ so fair, _____ I

The fourth system features the vocal line with 'Come, love,' followed by a long line, then 'where the lo-tus flow-ers bloom' and 'so fair,' with another long line, ending with 'I'. The piano accompaniment includes the marking 'mp'.

'wait thee here a-mid the sweet per - fume so rare, So

come, love, my arms would hold thee, They would en -

f accel *ff rit*
fold thee, for thou art mine! Thou art

f accel *rit* *trem.* *allarg* *sfz*
mine!