

# JAPANETTE

Words and Music by  
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Allto Modto, (Slowly)

The musical score is written in 2/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features various dynamics (mf, f, mp) and articulations (accents, slurs, triplets). The vocal line includes lyrics and rests. A 'VAMP' section is indicated by a double bar line with a repeat sign.

Bless-ed was the night, And each o - ri - en - tal light When I met you at the  
On our hon - ey moon, And I hope it will be soon We are go - ing to the

o - ri - en - tal mas - quer - ade In my dress and silk - en cap,  
land of flow - ers, old Ja - pan There each lone - ly lan - tern bright,

I was such a lone - some chap, and you were a Ja - pa - nese  
Will re - mind me of the night, we kissed 'neath your Ja - pa - nese

maid In Ja-pa-nese I greet-ed you; With a bash-ful, "how de' do" and  
fan- I long the day you're goin' to be My own lit-tle Ja-pa-nee, so

you smiled at me \_\_\_\_\_ Ro-mance filled the air  
love-ly to see \_\_\_\_\_ Soft night winds will sigh

Laugh-ter ev-ry where, When I told my love to thee.  
No one will be nigh, When I tell my love to thee.

**CHORUS**

Ja-pa-nette \_\_\_\_\_ I sim-ple can't for-get \_\_\_\_\_ the time that we first met

*rit.* *a tempo*

When I said "how de' do?" I knew that I was goin' to love you When we danced My soul just



felt en-tranced I knew you would-n't scold me, if I told



you that I loved you And I made my-self a bet That I would



win you Ja-pa - nette. nette. *D. S.*

