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*This Composition is also
published as a Waltz*

Kentucky Dream

High voice in F

English Lyric by
FRANK H. WARREN
French Lyric by
AGNETTA FLORIS



Music by
S. R. HENRY
and **D. ONIVAS**

Slow waltz tempo

f

p

Hear the mu-sic play-ing an
En - tends tu les sons de l'har -

old fam-il-iar strain, Dix - ie-land is say-ing "Come back to me a - gain"
mo - ni-eux re - frain, Dix - ie-land m'ap-pelle et me dit tout bas "Re - viens"

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Back where glances and fond ro-mances are ming-led with per-fume of
Les ca-den-ces des douces ro-man-ces se mêl-ent au par-fum de

mf

ros - es; Mem - or-ies are turn-ing to days of long a - go,
ro - ses, Te sou-viens-tu chère, des i - vres - ses du pas - sé,

And your heart is yearn-ing for - one you used to know; 'Way down yon-der, a -
Un é - lan de joie vient au coeur bien an-gois - sé, Dans un rê - ve mes

mf

gain you wan - der, It's all a Ken - tuck - y Dream
bras se lè - vent, Ce n'est qu'un Ken - tuck - y Dream.

poco rall.

Sweet mem-'ry girl Sweet-heart of yore Some-times when I'm
Mon a-do-rée, Je-l'aime à ja-mais Mon cœur ne sou-

lone-ly and blue, No one will do, No one but you, dear, Your voice far a-way
pire qu'à-près toi, Viens près de moi, Nul autre que toi chère, Ta voix é-loi-gnée

Comes back to say: "Kiss me" then in fancy I seem, With my Ken-
Sem-ble plus près Je sens une é-treinte di-vine, De ma Ken-

tuck-y Dream. Hear the music play-ing an old fam-il-iar strain, Dix-ie-land is
tuck-y Dream. En-tends tu les sons de l'har-mo-ni-eux re-frain, Dix-ie-land n'ap-

u tempo

say-ing "Come back to me a - gain" *Back where glan-ces and fond ro - man-ces are*
pelle et me dit tout bas "Re - viens," *Les ca - den-ces des douces ro - man - ces se*

mp

mingled with perfume of ros - es, *Mem - or - ies are turn - ing to days of long a -*
mêl - ent au par - fum de ro - ses, *Te souviens - tu chère, des i - vres - ses du pas -*

go, *And your heart is yearn - ing for one you used to know; Naught can*
sé, Un é - lan de joie vient au coeur bien an - gois - sé, Dans un

mf

sev - er, you're mine for - ev - er, *My won - drous Ken - tuck - y Dream.*
ré - vé mes bras se - lè - vent, Ce n'est qu'un Ken - tuck - y Dream.

dim.
poco rall.