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## Lonesome Blues

By **PERRY BRADFORD.**

Writer of "Broken Hated Blues"  
"Stewin' de Rice" "Crazy About Your Lovin'"

Intro: Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Voice *Slow*

The first vocal line is written on a single staff with lyrics: "Want some one to love me, want some one to hug me now, Look here lit-tle dad-dy how I wish you had me dear,". Below the vocal line is a piano accompaniment consisting of two staves. A dynamic marking of *p* (piano) is present at the beginning.

The second vocal line is written on a single staff with lyrics: "Want some one to squeeze me, want some one to teach me how, When you're way I'm lone-ly, that is why I want you near,". Below the vocal line is a piano accompaniment consisting of two staves.

The third vocal line is written on a single staff with lyrics: "I don't want your money, all I want my honey's you. lorn-ey please don't leave me you will sure-ly grieve me dear. (I am craz". Below the vocal line is a piano accompaniment consisting of two staves.

Chorus *Slow*

Woke up this morn - ing feel - ing aw - ful - ly blue,

*p-f*

Aint got no one to tell my trou - ble to The for - tune -

tel - ler Has told me lit - tle fel - low, That I am lonely, lonely,

And I've got those lone - some blues. Woke up this

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*D.S.*