



# SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Lyric by  
HAROLD G. FROST

Solo or Duet

Music by  
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Andante

Slowly

mp marcato L.H. f accel. p

The piano introduction is in 4/4 time, starting with a *mp* dynamic and *marcato* articulation. It features a series of chords and moving lines in both hands. A section in the left hand is marked *f accel.* and ends with a *p* dynamic.

Dreamily

*p* Small notes (Alto) ad lib.

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams,

The piano accompaniment for this section is marked *p dolce e legato*. It consists of small notes in the right hand and chords in the left hand, designed to imitate the Hawaiian steel guitar effect.

(By carefully tying every note as marked, a very close imitation of the Hawaiian steel guitar effect can be produced.)

Vine flow'rs are swinging, someone is singing, 'Round my heart fond mem'ries are clinging, For

The piano accompaniment includes dynamic markings of *cresc.* and *rit.* in the right hand, and *cresc.* and *rit. dolce* in the left hand.

*a tempo*

there I stole a heart a - way By the moon-lit bay,

The piano accompaniment for this section is marked *a tempo*.

*dim.*

Dreaming of Ha - wai - ian moonlight, Seems I hear her say. —

*dim.*

*mf a little slower*

"Come back to me, Come back to me, I love but thee, I love but thee.

*mf colla voce*

*rit.*

*a tempo*

Here by the sea at Wa-i-ki - ki, Come back to me, Come back to me?

*a tempo*

*Tempo 1*

*p* Dreamily

Sweet Ha - wai - ian moonlight fair Guard my dear one sleeping there,

*p dolce e legato*

*cresc.* *rit.*

Mem-o-ries lend her love dreams so tender, Whisper soft the message I send her. Ah!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment provides harmonic support with chords and moving lines. Performance markings include 'cresc.' (crescendo) and 'rit.' (ritardando).

*a tempo*

kiss her, dreaming 'mid the flow'rs, Shining from a - bove, —

*a tempo*

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The tempo marking 'a tempo' is present at the beginning and in the piano part. The piano part includes dynamic markings like 'a tempo' and 'p'.

*dim.*

Bring her back those gold-en hours, Wond'rous moon of love. —

*dim.*

The third system shows the vocal line and piano accompaniment. The tempo remains 'a tempo'. The piano part features a 'dim.' (diminuendo) marking. The vocal line ends with a long note.

*Lento*

Sweet Ha - wai - ian moon-light, — Tell her of my love. —

*p colla voce*

*tremolo allarg.*

*marcato*

The fourth system is marked 'Lento' (slow). The vocal line and piano accompaniment are shown. The piano part includes 'p colla voce' (piano, with the voice) and 'tremolo allarg.' (tremolo, allargando). The system concludes with a 'marcato' (marked) marking.