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DREAMY AMAZON

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Arr. by J. S. Glickman

Tempo di Waltz

Piano

The piano introduction is written for a grand piano in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and transitions to mezzo-forte (mf) after the first measure. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

While drift - ing on the dream - y Am - a - zon Those

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic. The piano accompaniment includes a 'L.H.' (Left Hand) section with chords in the left hand.

rip - pling wa - ters of the Am - a - zon The

This system contains the second line of the vocal melody and its piano accompaniment. The piano accompaniment includes a 'L.H.' (Left Hand) section with chords in the left hand.

skies all a - glow, Kiss the wa - ters be - low What a

This system contains the third line of the vocal melody and its piano accompaniment.

scene to gaze up - on The still - ness of the

L.H.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "scene to gaze up - on The still - ness of the". The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. A box highlights a specific chord progression in the right hand.

dream - y Am - a - zon While flow - ing to the call - ing of the

L.H.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "dream - y Am - a - zon While flow - ing to the call - ing of the". The piano accompaniment continues with similar harmonic support. The left hand is labeled "L.H.".

dawn You can't re - sist, You long to be

L.H.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "dawn You can't re - sist, You long to be". The piano accompaniment continues. The left hand is labeled "L.H.".

kissed While you're drift - ing down the dream - y Am - a - zon.

rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "kissed While you're drift - ing down the dream - y Am - a - zon." The piano accompaniment concludes with a deceleration marking "rit." (ritardando).

Slow Syncopation

While you hark - en to the mu - sic of gui - tar and cas - ta -

net You are dream - ing while you're beam - ing in - to spark - ling eyes of

jet Days of yearn - ing are be - yond re - turn - ing You have no re -

gret, You drift with the tide, No thought of des - ti - na - tion, for,

'Mid the shad-ows fall - ing, birds are call - ing in their home - ward

tempo

flight Soft - ly peal - ing mis - sion bells are steal - ing through the si - lent

night Moon - beams glanc - ing on the waves a danc - ing to your hearts de -

light Drift ing on the dream - y Am - a - zon.

rit.

While drift - ing on the

f *mf*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. The lyrics 'While drift - ing on the' are positioned above the vocal line.

dream - y Am - a - zon Those rip - pling wa - ters

L.H.

This system contains the next two staves of music. The vocal line continues with the lyrics 'dream - y Am - a - zon' and 'Those rip - pling wa - ters'. The piano accompaniment features a 'L.H.' (Left Hand) section in the right-hand staff, indicated by a bracket and the label 'L.H.' below it. The lyrics are placed below the vocal line.

of the Am - a - zon The skies all a - glow, Kiss the

L.H.

This system contains the next two staves of music. The vocal line continues with the lyrics 'of the Am - a - zon', 'The skies all a - glow,', and 'Kiss the'. The piano accompaniment features a 'L.H.' section in the right-hand staff, indicated by a bracket and the label 'L.H.' below it. The lyrics are placed below the vocal line.

wa - ters be - low What a scene to gaze up - on

L.H.

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'wa - ters be - low' and 'What a scene to gaze up - on'. The piano accompaniment features a 'L.H.' section in the right-hand staff, indicated by a bracket and the label 'L.H.' below it. The lyrics are placed below the vocal line.

The still - ness of the dream - y Am - a - zon

L.H.

While flow - ing to the call - ing of the dawn

L.H.

You can't re - sist, You long to be kissed While you're

drift - ing down the dream - y Am - a - zon.

rit.