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Eyes That Say I Love You

By FRED FISHER

Not too fast

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The music is marked 'Not too fast'.

I've oft-en heard it said that eyes are win-dows of the soul, And
A moth-er tells her ba-by just by look-ing in it's eyes, A

The vocal line is on a single staff. The piano accompaniment is on two staves. The piano part includes a piano (*p*) dynamic marking.

in that lit-tle game of love, they play the lead-ing role, I've stud-ied ev'-ry col-or, and
doc-tor with a sin-gle glance, knows where the trou-ble lies, We tell a cook that's clever that

The vocal line continues on a single staff. The piano accompaniment is on two staves.

learn'd to re-a-lize, The wond'rous charm that lies with-in a pair of ro-guish eyes.
she must Hoo-ver-ize, But you can't tell a wom-an just by look-ing in her eyes.

The vocal line continues on a single staff. The piano accompaniment is on two staves, including a *rit.* (ritardando) marking.

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes, Eyes

The chorus consists of a single vocal line on a staff and piano accompaniment on two staves. The piano part is marked *p-f* (piano-forte).

that are blue or grey _____ What do they want to make those eyes at me for, at

you for, Just to steal your heart a - way, _____ Eyes

that can fool the ve - ry wise, Wick-ed eyes, Eyes that can look you

thru, _____ But of all the eyes I see, on - ly two look good to me, They're the

eyes that say "I love you" _____ you" _____