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HINDU ROSE

(The Oriental Vamp)

Words by

LOUIS WESLYN

Author of: "Send Me Away With A Smile,"
"My Baby Rose," etc.

Music by

NEIL MORET

Composer of: "Hiawatha,"
"Mickey," etc.

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *mf*.

Voice

Jim my was the fat man with an
Will-ie was the tat-toed man with

The first vocal line is in the treble clef, starting with a quarter rest followed by a quarter note G4. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. Dynamics include *p* Tom-tom effect and *mf quasi staccato*.

O - ri - en - tal show;
pic - tures on his chest;

Hin - du girl was Rose —
Ros - ie fell, you know —

Some - what # shy on
She loved pic - tures

The second vocal line is in the treble clef, starting with a quarter note G4. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. Dynamics include *mf*.

clothes — Jim was charmed more than her snakes, she jol-ried him a - long;
so — I like 'tats' in - stead of 'fats', that's what shed al - ways say;

The third vocal line is in the treble clef, starting with a quarter note G4. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. Dynamics include *mf*.

a poco rit.

Lamped him, vamped him, threw him down And Jim com-posed this song.
Jim said "Shacks! No - bod - y loves a fat man an - y - way!"

a poco rit.

The fourth vocal line is in the treble clef, starting with a quarter note G4. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. Dynamics include *a poco rit.* and *ten*.

Dey know you're mammy's own tur-tle dove, You're somethin' that de Lord made to love. Ma lit-tle honey hon'.
A rock-in' in de soft candle light, No mat-ter what you do, you'll be right, Ma lit-tle honey hon'.

REFRAIN

Slow dreamy rhythm

Dreams, Southern dreams of Dix-ie-land, Dreams, so sweet, no one but you can un-der-stand;

Hon-ey lam', I see your fu-ture, In de fire that soft-ly gleams, And I'll al-ways

pray that some day in Dix-ie-land, You will be jus' like your Dad, So big and grand.

Rest, on ma breast, Dream-ing South-ern Dreams. Dreams.