

I Found You.

By L. WOLFE GILBERT and ANATOL FRIEDLAND.

Valse moderato.

Piano. *mf* *poco accel.* *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from mezzo-forte (mf) to piano (p), with tempo markings including 'poco accel.' and 'rit.'.

tempo rubato.

Pa - tience is al - ways re - ward - - ed, I've wait - ed
 Lost in a world ful of sun - - shine, I wan - dered

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'tempo rubato'. The piano part is in the left hand (L.H.) and is marked 'p'.

long, dear, that's true; My love and kiss - es I've
 lone - some and sad, Still I knew, there would be

poco accel. *poco rit.*

The second line of the song continues the vocal melody and piano accompaniment. It includes tempo markings 'poco accel.' and 'poco rit.'.

hoard - ed, Just like a mi - ser for you.
 some - time, When I'd find you and be glad.

L.H.

The third line of the song concludes the main body of the piece. The piano part includes a 'L.H.' marking for the left hand.

Refrain Moderato espressivo.

Dear - ie, I found you, I found you, Knew you for -

melody; ben sostenuto. *mp* *L.H.*

The refrain is marked 'Moderato espressivo' and features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked 'mp' and 'L.H.'.

ev - er, it seems, Loved you, I loved you and

saw you, By day and at night in my dreams,

Called you, I called you, you heard me,

Sweet - heart, you ans - wered me too, You came like the

dawn of a beau - ti - ful morn, And I found you.

Lento.

rit.