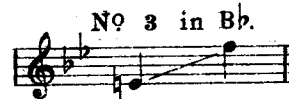
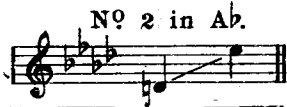
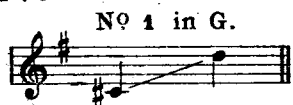


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Let the rest of the world go by.

Words by
J. KEIRN BRENNAN.

(Ab)

Music by
ERNEST R. BALL.

Moderately with expression.

VOICE.

PIANO.

KEY Ab. { : d . r : m : f : fo }

With much expression.

Is the strug - gle and
Is the fu - ture to

{ s :- : s | d : r : re | m :- : re . m | s :- : f | l, :- : f }

strife We find in this life Real-ly worth while, aft - er
hold Just strug-gles for gold, While the real world waits out -

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{ m :- :- | - : : d . r | m : f : fe | s :- ^{Bb.t.} t | d' : t : l }

all?..... I've been wish - ing to - day I could just run a -
- side,..... A-way out on the breast Of the won - der - ful

{ m :- : f | s :- : s | l :- : la | ^{f. Ab.} r :- : - | - : - ||

- way, Out where the west winds call.....
West, A - cross the great Di - vide?.....

rit.

REFRAIN. Tenderly with expression.

{ : m || s :- : s : fe | s :- : m | f :- : f : m | f :- : f | f :- : m : f : s }
{ : s, || m :- : m : re | m :- : s, | r :- : r : de | r :- : s, | r :- : de : r : m }

With some - one like you, a pal good and true, I'd like to leave it

p *f*

Let the rest of the world go by.

all be - hind, and go and find Some place that's known to

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "all be - hind, and go and find Some place that's known to". The piano accompaniment consists of chords and moving lines in both hands, with some grace notes in the right hand.

God a - lone, Just a spot to call our

The second system continues the vocal line and piano accompaniment. The lyrics are: "God a - lone, Just a spot to call our". The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

own. We'll find per - fect peace, Where joys nev - er cease, Out

The third system concludes the vocal line and piano accompaniment. The lyrics are: "own. We'll find per - fect peace, Where joys nev - er cease, Out". The piano accompaniment continues with a consistent harmonic support for the vocal melody.

Let the rest of the world go by.

|| f : - . m : f . s | t : - : l | se : t : l | s : - . m : re . m }
 : - . de : r . m | s : - : r | m : - : | : - . s | : fe . s |

kind - ly sky

there be-neath a kind - ly sky, We'll build a

|| s : - : s . fo | s : - : m | f : - : f . m | f : - . f : m . f | t : - : f . s }
 : - : m . re | m : - : s | r : - : r . de | r : - . r : de . r | s : - : r . m

sweet lit - tle nest some-where in the west, And let the rest of the

|| 1. : - : s | m : : | : : : re || 2. : - : : | - : : : }
 f : - : m | d : : | : : : : | d : - : : | - : : :

porta

world go by. With by.....

D. C.

Let the rest of the world go by.