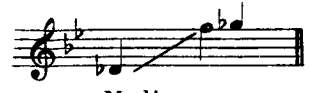


1919

ARTIST'S COPY

Since First You Smiled On Me



Words by
BERNARD HAMBLÉN

Music by
FRANK H. GREY

Larghetto e cantabile assai

mp

Once as I wan - dered,

mf cresc.

f

mp

in the deep - ning twi - light, Lone - ly and sad, God led my steps to you,

Then in your smile, I saw a glimpse of Hea - ven,

Copyright MCMXIX by Jos. W. Stern & Co.

British Copyright Secured

English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico

Depositado en el año MCMXIX por Jos. W. Stern y Cia., Proprietarios Nueva York

rall.

Love's ma - gic wand, then made the world a - new.

rall.

REFRAIN

mf ben ritmato

Since you smiled on me, dear, Life is a won - der - ful

mf

Più mosso

dream, Lost in your ten - der ca - res - es, Gent - ly I float on Love's

Più mosso *cresc.*

dim. e rall. *mp a tempo*

stream; _____ Noth - ing so fond - ly I che - rish,

dim. e rall. *mp a tempo*

cresc.

Naught else can per - fect be; _____ Love holds my heart in a

L.H. *cresc.*

f *dim. Sostenuto*

par - a - dise, Since first you smiled, dear, on me. _____

f rall. *dim. Sostenuto* *mp* *p*

mp
When in your eyes the

mf cresc. *f* *mp*

This system contains the first three measures of the piece. The vocal line begins with a melodic phrase starting on a whole note. The piano accompaniment features a series of chords and moving lines in both hands. Dynamic markings include *mp* for the vocal line, *mf cresc.* for the piano's first measure, *f* for the piano's second measure, and *mp* for the piano's third measure.

light of love is shin - ing, Sad-ness de-parts; like dew be-fore the sun,

This system contains measures 4 through 6. The vocal line continues with a melodic line that spans across the system. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "light of love is shin - ing, Sad-ness de-parts; like dew be-fore the sun,".

All na - ture sings, - and trou - bles are for - got - - ten,

This system contains measures 7 through 9. The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords and moving lines. The lyrics are: "All na - ture sings, - and trou - bles are for - got - - ten,".

rall.

Hope beck - ons on - ward till Life's chord is spun.

rall.

REFRAIN

mf ben ritmato

Since you smiled on me, dear, Life is a won - der - ful

mf

Più mosso

dream; Lost in your ten - der ca - res - es, Gent - ly I float on Love's

Più mosso

cresc.

dim. e rall. *mp a tempo*

stream; _____ Noth - ing so fond - ly I che - rish,

dim. e rall. *mp a tempo*

cresc.

Naught else can per - fect be: _____ Love holds my heart in a

L.H. *cresc.*

f *dim. sostenuto*

par - a - dise, Since first you smiled, dear, on me. _____

f rall. *sostenuto* *mp* *p*