

There's a Rose in Repose.

(Waiting to Welcome Me)

Written and Composed by
Moderato.

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AD LIB.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a single line, while the accompaniment is in a grand staff (treble and bass clefs). The second system is marked 'AD LIB.' and continues the accompaniment with dynamic markings of *f*, *mp*, and *f*.

Key C.

1. Down, down, down where a crown of gold - en sky Has spread in splen - dour,
2. Down, down, down in the town of lov - ing hearts, Where sweet af - fec - tion

The first system of the vocal line includes a melodic line with a key signature of one sharp and a common time signature. Below the lyrics, there are two systems of piano accompaniment. The first system is marked *p* and the second system is marked *f*.

On a co - sy lit - tle shack At the back of the pur - ple mountains; Down, down, down where the brown wing'd
Lights her windows with a love from a - bove Like a sil - ver moonbeam; Down, down, down in my mam - my's

The second system of the vocal line includes a melodic line with a key signature of one sharp and a common time signature. Below the lyrics, there are two systems of piano accompaniment. The first system is marked *f* and the second system is marked *f*.

song-birds fly, Some-one is wait - ing With an an - xious care to see me there.
na - tive parts, I hear them call - ing Thro' the gold - en sheaves and fall - ing leaves.

The third system of the vocal line includes a melodic line with a key signature of one sharp and a common time signature. Below the lyrics, there are two systems of piano accompaniment. The first system is marked *f* and the second system is marked *rit.*

CHORUS.

There's a rose in re - pose By the dear old ap - ple tree, to wel - come me; There's a

The chorus system includes a melodic line with a key signature of one sharp and a common time signature. Below the lyrics, there are two systems of piano accompaniment. The first system is marked *p-f* and the second system is marked *f*.

f :s .,m | *f* :s .,m | *f* :s | l .t : - | s : - | - .,f :m .,f | s : - | - :l .,t | d' :l | t :se | l :m | - :l .,t }

thrush, in the bush with the sweetest mel-o - dy — To wel-come me, — Thro'the tall and mighty lumbers Where the

{ d' :l | t :se | l :m | - :m .,ma | r :r | r :fe .,s | l :l | l :fe .,r | s : | s : | :s | s :s .,m }

do-zy sun-flow'r slumbers, There's a path-way there takes me right down where I was born, bred, "Nuff said"! There's a

{ *f* :s .,m | *f* :s .,m | *f* :s | l .t : | s : - | - .,f :m .,f | s : - | - :s .,m | *f* :s .,m | *f* :s .,m }

face full of grace, with its ten-der sym pa - thy — To welcome me — There's the smile all the while that I've

{ *f* :s | l .d' : - | t : - | - .,l :se .,l | t : - | - :t | d' :l | m .d' : - | t :se | m : - | l :l .,se | l :l .,s }

known from in-fan - cy, — To wel-come me; — There's dear old mother, dear old dad; Some-bo-dy else who'll be

pp

{ *f* .m : - | r : | m :d | - :l | t : - | s : - | d' : - | - : - | : | :s .,m | d' : - | - : - | - : | : ||

just as glad, Wait-ing to wel-come me. There's a me. —

f *DC* *S*