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# You Started A Dream

Music by  
**RAY HIBBELER**

"Tell Me You'll Forgive Me;"

Composer of { "Melancholy Lou," "What Makes My Baby Cry," etc.

Words by  
**JOSEPH W. WERTZ**

## Waltz

PIANO

The piano introduction is in 3/4 time, marked 'Waltz' and 'PIANO'. It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Guitar chords for the first line of the piano introduction:

- F
- Gdim.
- Fdim.
- D7
- G7
- C
- G7
- C7

Life had no mean - ing till you came a - long Just eat - ing and  
 No one but an - gels, dear, could have such charms You were a sweet

The piano accompaniment for the first line of lyrics is in a piano (p) dynamic. It features a steady bass line and chords in the right hand that support the vocal melody.

sleep - ing and rev - er - ie I heard a voice of  
 mes - sen - ger from a - bove Heav - en came when I

The piano accompaniment for the second line of lyrics continues with the same harmonic structure, providing a soft accompaniment for the vocal line.

laugh - ter and song Saw eyes of blue that e - lec - tri - fied me.  
 danced in your arms And won - drous bliss, dear, when you spoke of love.

The piano accompaniment for the third line of lyrics concludes the piece with a final chord and a fermata over the last note.

\*Guitar Chords

CHORUS

*p-f*



You start - ed a dream when you came a -



long A dream of par - a - dise for two



You were the heart of my song sweet - heart, my



theme- You spoke of love and my dream came true.

*C7* *C6* *F* *C7* *F7*

Love was the song in the hum of the

*D* *A7* *D* *Cdim.* *D7* *Gm*

bees Love was the theme in the whis - per - ing

*Gm7-b5* *F* *Fdim.* *Gdim.* *D7*

breeze You were the all that love ev - er sees A

*Gm* *C7* *1 F* *2 F*

dream of a par-a - dise for two - YOU START-ED A DREAM. DREAM.

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