

# PROFESSIONAL COPY

## Dance Me On Your Knee

ELIZA DOYLE SMITH

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The right hand starts with a melody, and the left hand provides accompaniment with triplets. Dynamics include *mf*.

Second system of piano introduction. The right hand continues the melody, and the left hand accompaniment features chords and triplets. Dynamics include *fz*.

First system of vocal and piano. The vocal line begins with the lyrics: "I was a tin-y lit-tle girl when my dad spoiled me,..... He Now dad - dy's knee is go - ing slow and his time is bad,..... Of". The piano accompaniment is in the left hand, starting with a *p* dynamic.

Second system of vocal and piano. The vocal line continues: "used to take me in his arms And dance me on his knee,..... Then late it seems to wab - ble so That's why I feel so sad,..... When". The piano accompaniment continues in the left hand.

Third system of vocal and piano. The vocal line concludes with: "dad - dy called me best of all, His treasure and his ba - by doll,..... And off to Bós - ton I must go Up on the knee of each new beau,..... I". The piano accompaniment concludes in the left hand.

now I tell the young men all when they call on me.....  
got the hab - it long a - go from my dear old dad.....

CHORUS *p-f*

Dance me on your knee my darl - ing, Dance me on your knee..... Just

put your arms a-round my waist ..... For you will not hurt me..... Now

hold me tight don't let me fall, I'm not a - fraid you see ..... I

want to be your ba - by doll So dance me on your knee..... knee.....