

1920

2 Song.....	.60
Orch. 10 & Pa.....	.75
Orch. 14 & Pa.....	.95
Full Orch. & Pa.....	1.15
Saxophone Obligato.....	.10
Band.....	.50

Hawaiian Twilight

This Composition may also be had for your Talking Machine or Player Piano.

By the Writers of "General Pershing" Song

Lyric by
RAY SHERWOOD

Music by
CARL D. VANDERSLOOT

Moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Sun is sink - ing in Ha -
Sha - dows fall - ing in Ha -

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The dynamic is 'p'.

wai - i, Lit - tle birds are in their nests, I hear - a
wai - i, Moon is creep - ing o'er the hill; And all the

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

sweet Ha-wai-ian moth - er croon - ing, Pret - ty ba - by off to
 sil - v'r stars are shy - ly wink - ing; Slum - ber - land is soft and

rest; — "Can't you hear the Sand - man com - ing, Oh,
 still; — Ba - by's eyes are gent - ly blink - ing, While

ba - by close your eyes of blue; — Can't you hear your mam - my
 moth - er hugs her to' her breast; — Like the gen - tle breez - es

hum - ming, Just a lit - tle song for you?" —
 sigh - ing; Hum - ming tunes she loves the best. —

CHORUS

"The gentle sha-dows fall - ing, Night-birds call my dar-ling babe to slum-ber

p-f

land; Hear that dream - y mel - o - dy, Mer - ry voices min - gled in a

har - mo - ny; The pret - ty stars a - bove you watch and love you,

Sum-mer breezes soft-ly sigh; That lov-in' *Hum* _____ Now my

pret - ty ba - by close your eyes; — Those u - ku - le - les ring - ing,

Moth - er sings that sweet Ha - wai - ian lul - la - by." — The gentle by."

INTERLUDE *ad lib.*

p