

# Oh You Tommy

REMINISCENT OF TOM MOORE

Words by JOHN STARK  
Music adapted from  
Scott Joplin



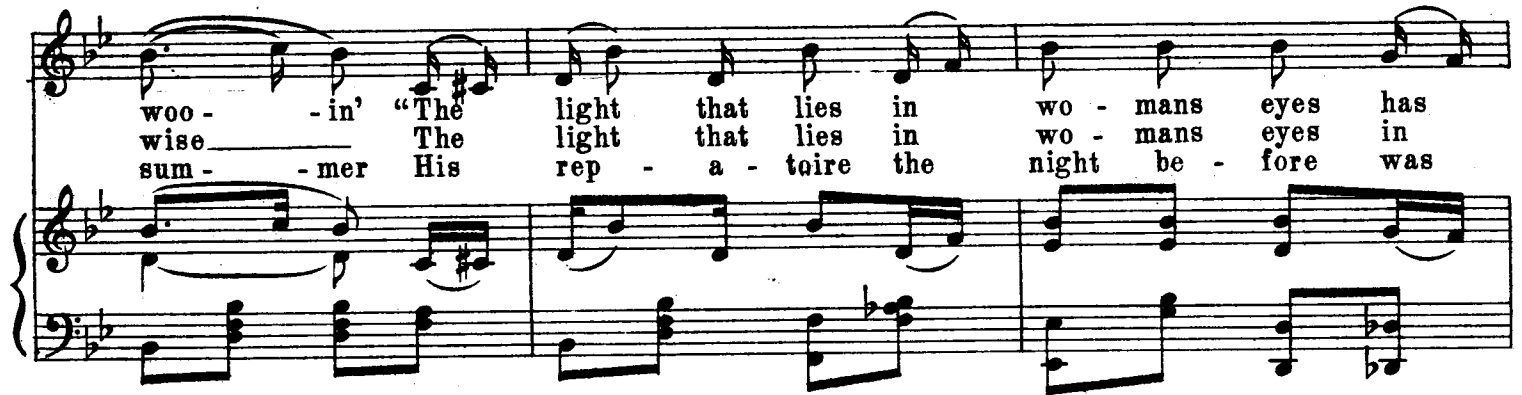
Piano introduction musical notation in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

1. Sir Thom - as Moore in ly - ric lore, Went all the gaits in  
2. Like By - ron Tom - my should have known, Had he been world - ly  
3. Not all the things that Tom - my sings Were like that rose of



Vocal line with three verses and piano accompaniment.

woo - in' "The light that lies in wo - mans eyes has  
wise The light that lies in wo - mans eyes in  
sum - mer His rep - a - toire the night be - fore was



Vocal line with lyrics and piano accompaniment.

been my heart's un - do - -ing" Though pal and chum of  
wo - mans eyes it lies, Each night at nine when  
some-thing of a hum - mer You'd ne'er sur - mise from



Vocal line with lyrics and piano accompaniment.

By - ron, Tom was noth - ing like that sto - -ic Who  
soused with wine Tom thought the world was his A -  
Tom - my's eyes on cig - ar signs to - day, That



Vocal line with lyrics and piano accompaniment.

\* After 2nd verse go to 2nd Refrain

stood per haps on Ta - ra's steps And waved his hand he - roic  
 las next morn of cour-age shorn, He made a noise like this \*  
 ver - ses he would write could be So shock-ing-ly ris - que

1st REFRAIN

BYRON Defiantly

Here's a sigh for those who love me And a smile for those who hate, And what-

ev - er sky's a - bove me, here's a heart for ev' - ry fate.

2nd REFRAIN

Slow and mournful

'Tis the last rose of sum-mer, Left bloom - ing a - lone Her

love - ly com - pan - ions All fad - ed and gone.